

0071-0122-3863

定価350円

丸尾末広



DDT

——僕、耳なし芳一です

DDT

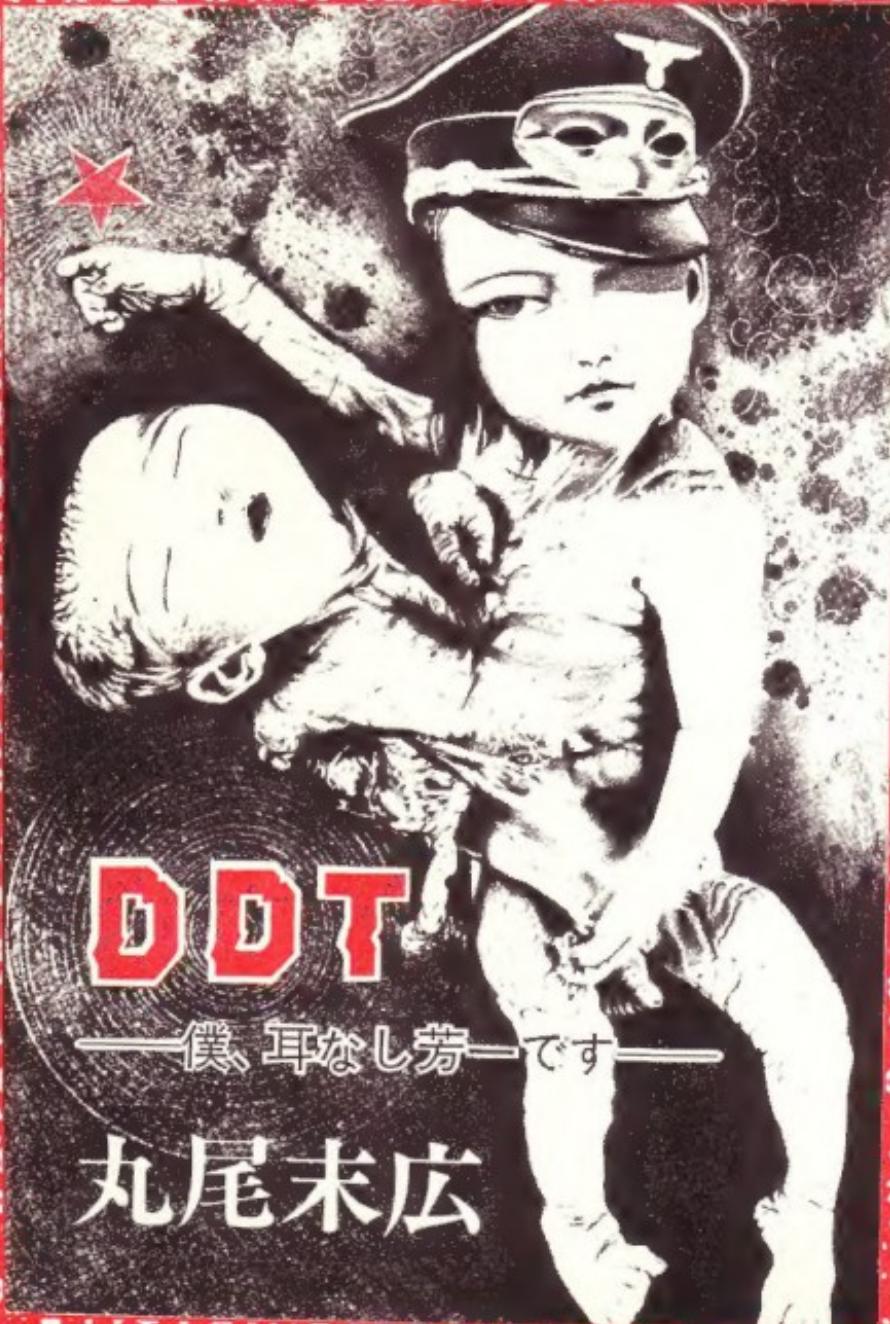
——僕、耳なし芳一です

丸尾末広

MIMINASHI-HOHICHI
IN THE DARK

青林堂

0071-0122-3863 定価850円



DDT

—僕、耳なし芳一です—

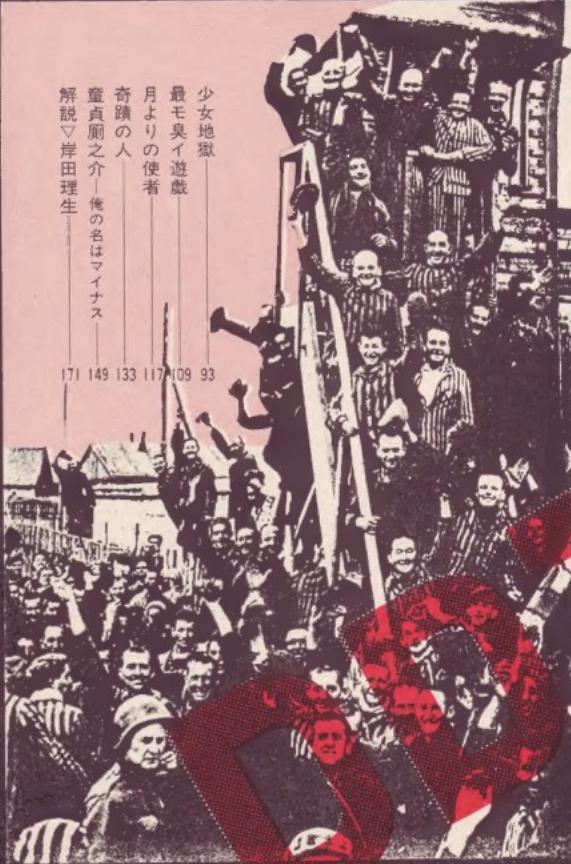
丸尾末広

DDT

—僕、耳なし芳一です—

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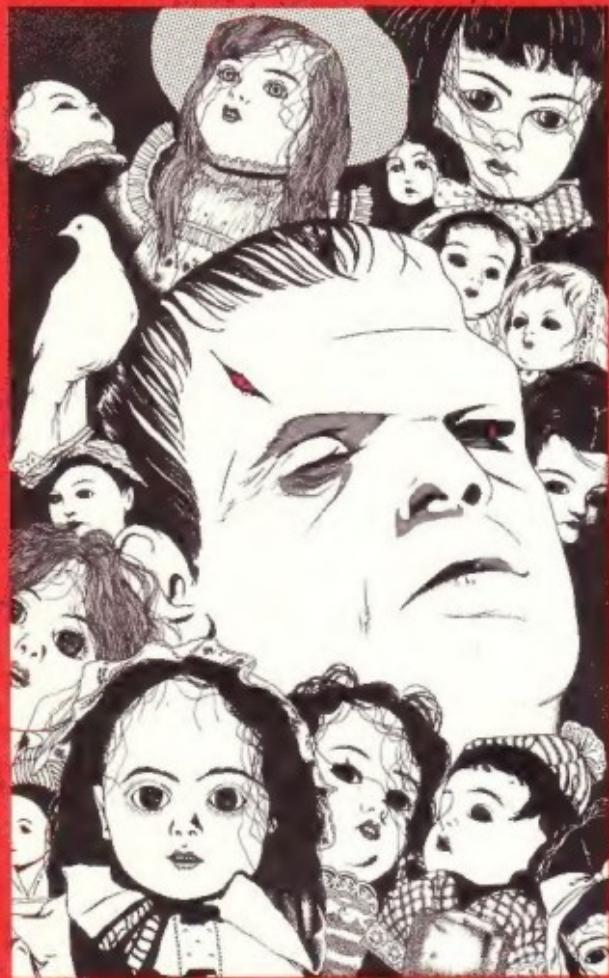
少女地獄
最モ臭イ遊戯
月よりの使者
奇蹟の人
童貞廻之介—俺の名はマイナス
解説▽岸田理生

171 149 133 117 109 93



DIE ANDERE SEITE

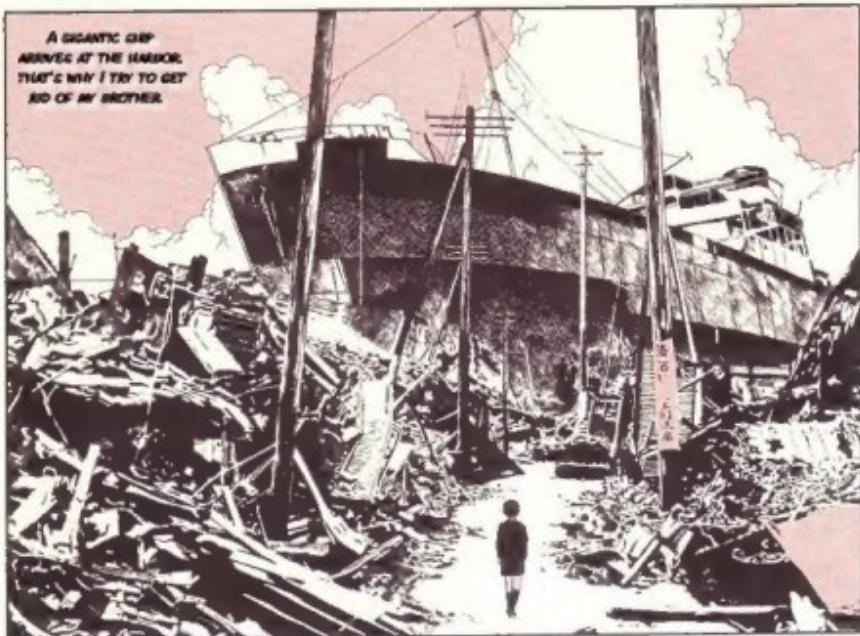
**MY
YOUTH**



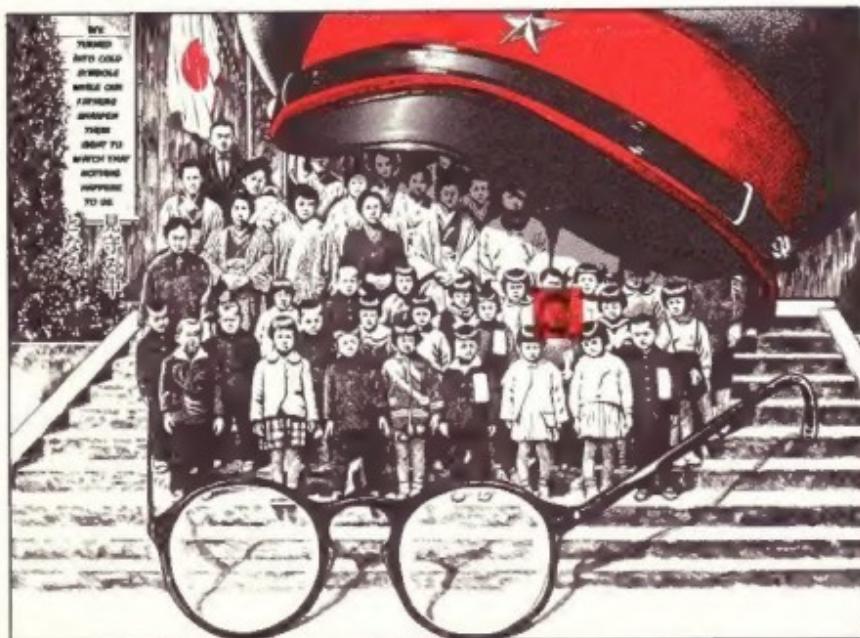
丸尾末広

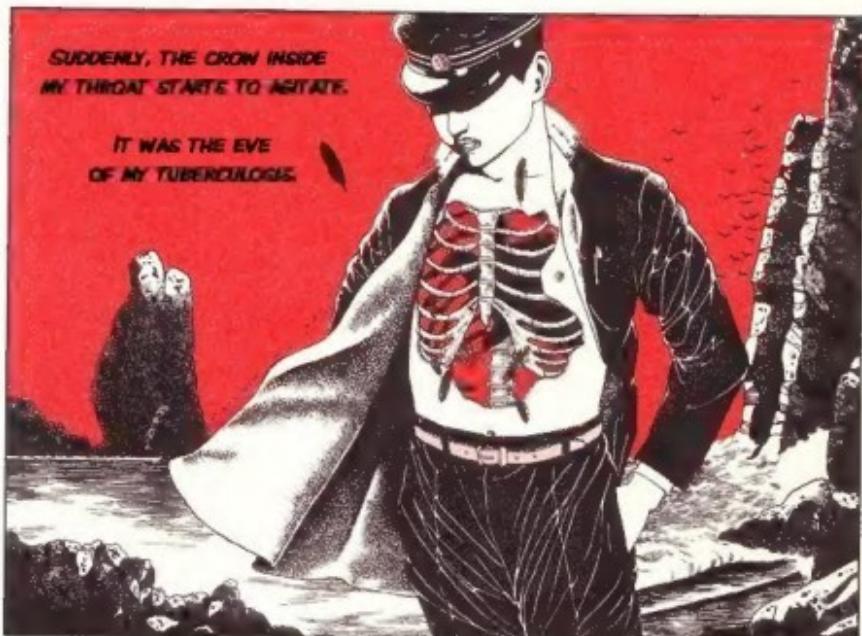


A GIANTIC SHIP
ARRIVES AT THE HARBOR.
THAT'S WHY I TRY TO GET
RID OF MY BROTHER.



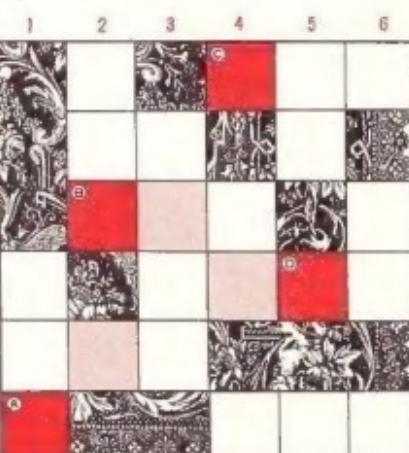
WE
WERE
INTO COLD
SYNTHOLE
WHILE CAR
FATHERS
SWANSON
THEIR
DRAFT TO
WATCH THAT
NOTHING
HAPPENS
TO US





**BLACK
SQUARES**

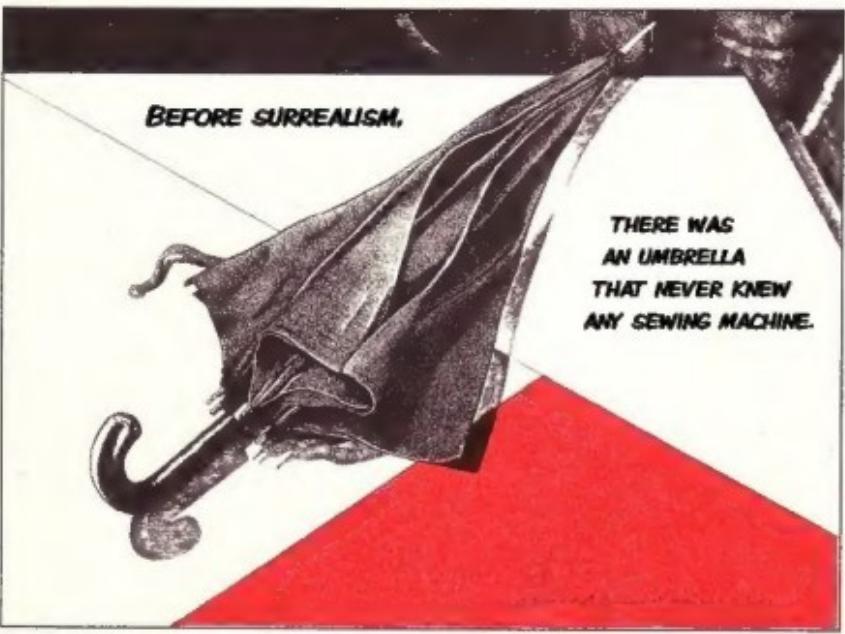
1. FALLING PLACE
2. TESTICLES
3. FATHER'S PUNISHMENT
4. DRIP
5. ABNORMAL
6. AFTERLIFE



WHO
ARE
YOU?

**RED
SQUARES**

1. SMOKING AND FEELING WELL
2. IN A GRAVEYARD
3. NORTHEAST CHINA'S OLD NAME
4. ILLNESS
5. ILLNESS
6. GREAT COUNTRY MAKER
OF SIAMESE TWINS





I WANT TO BE A MONSTER!

I WANT TO BE A ROBOT!



Arthur Rimbaud

Conrad Veidt

RANDO EDOKAWA

HELIO GABALUS

AUDREY HEPBURN

ANJYU&ZUSIOU

MARLENE DIETRICH

FUEFUKI DOUJI

OSAMU TEZUKA

Nijinsky

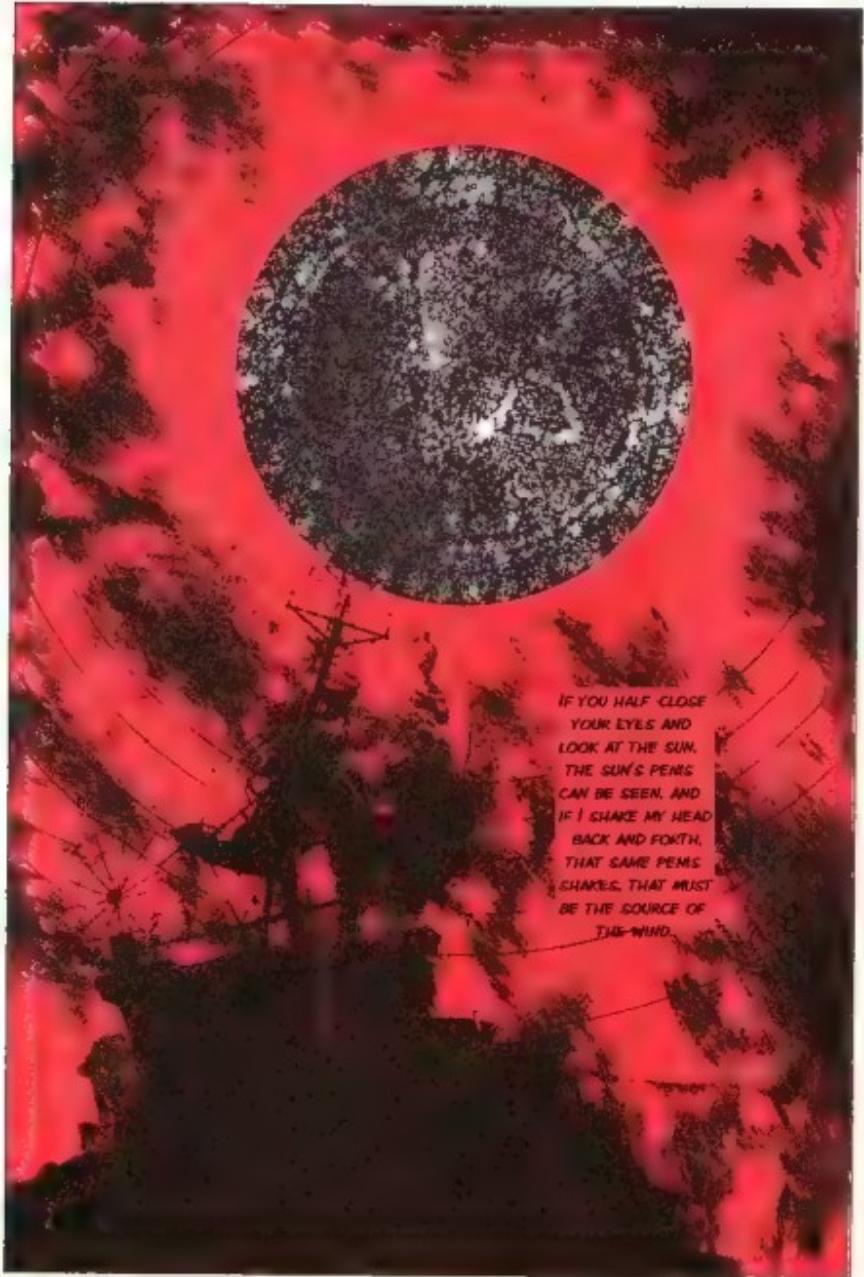
CHUYA NAKAHARA

Bela Lugosi

HIROKO ISAYAMA

YAGIUMA KENNOSUKE

JAPAN STAR

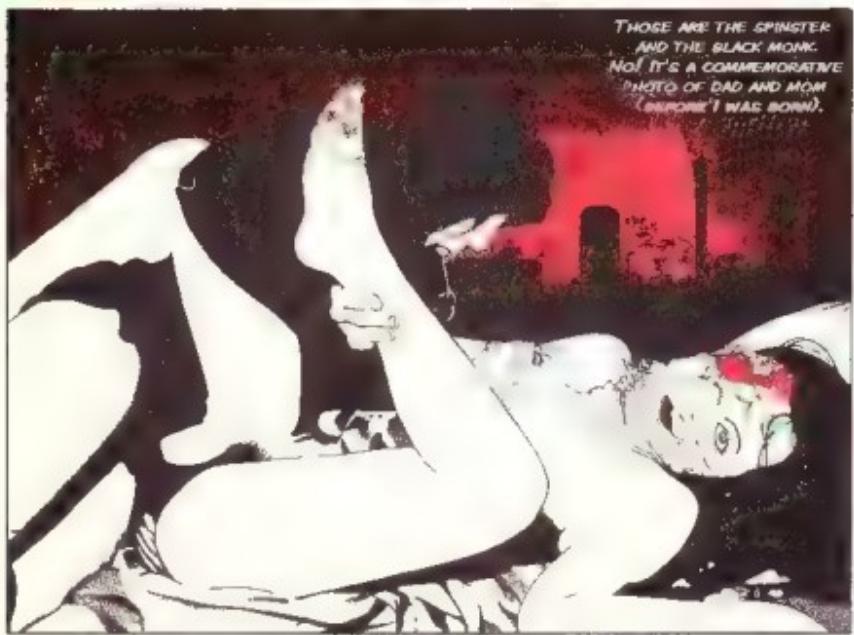


IF YOU HALF CLOSE
YOUR EYES AND
LOOK AT THE SUN,
THE SUN'S PENIS
CAN BE SEEN, AND
IF I SHAKE MY HEAD
BACK AND FORTH,
THAT SAME PENIS
SHAKES, THAT MUST
BE THE SOURCE OF
THE WIND.

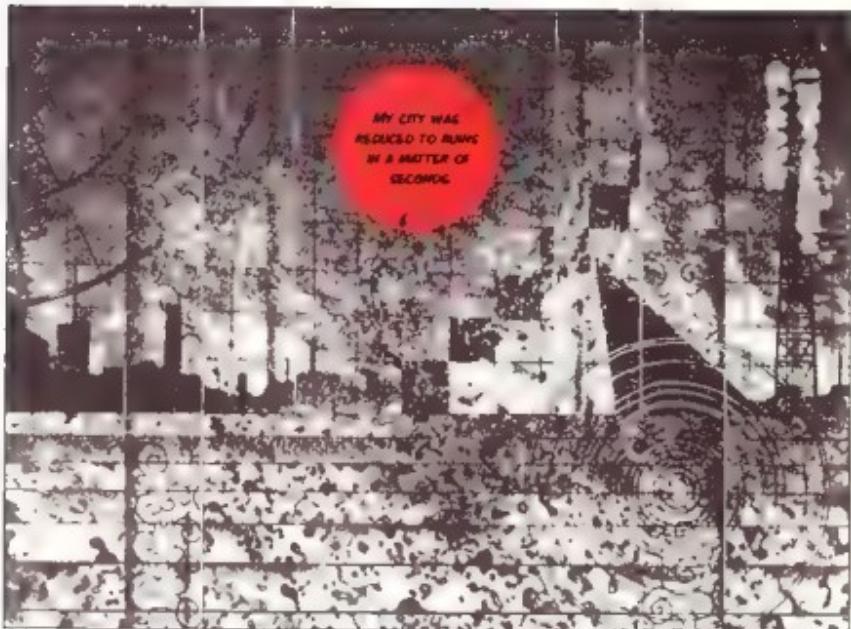


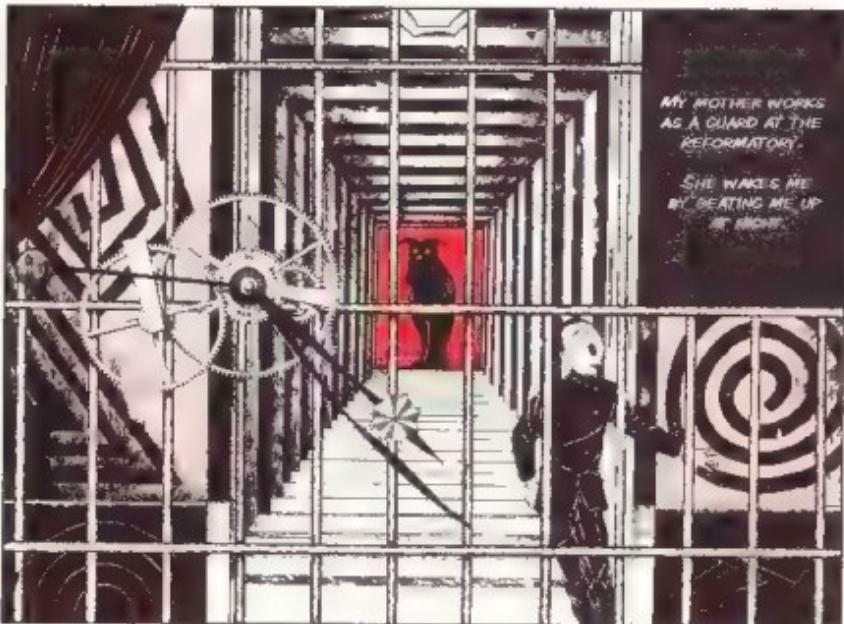
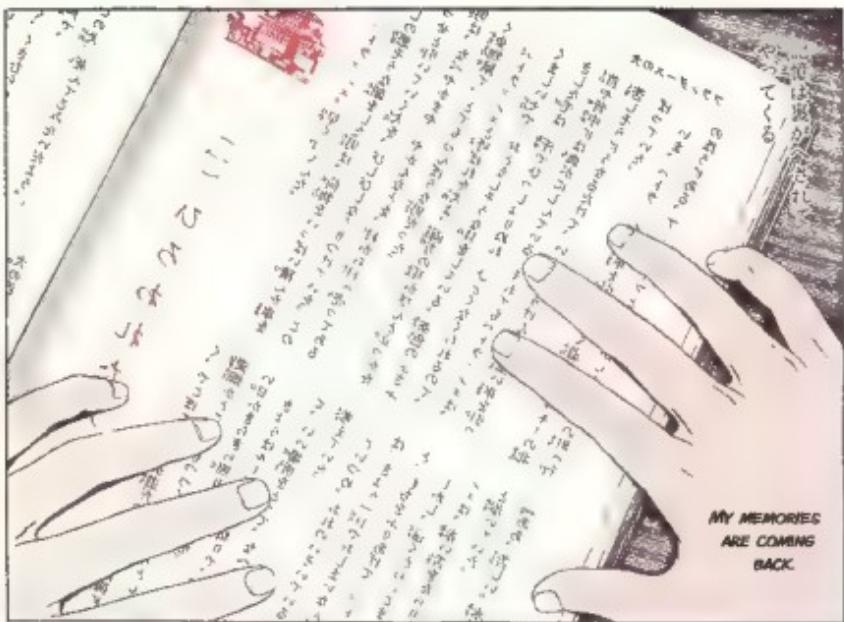
CRY ALL
NIGHT LONG!

THE BLOOD
LOVES YOU!

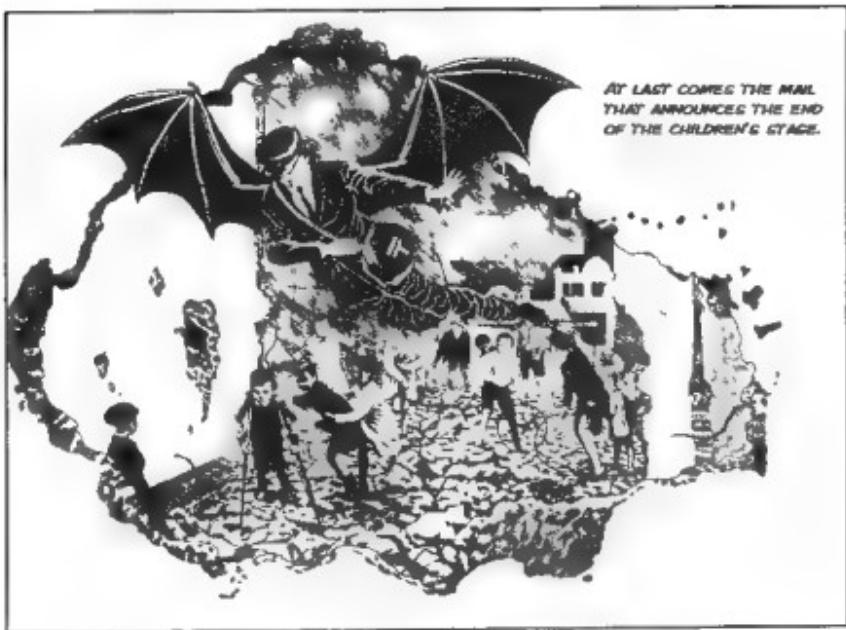


THOSE ARE THE SPINSTER
AND THE BLACK MONK.
NO! IT'S A COMMEMORATIVE
PHOTO OF DAD AND MOM
(BEFORE I WAS BORN).





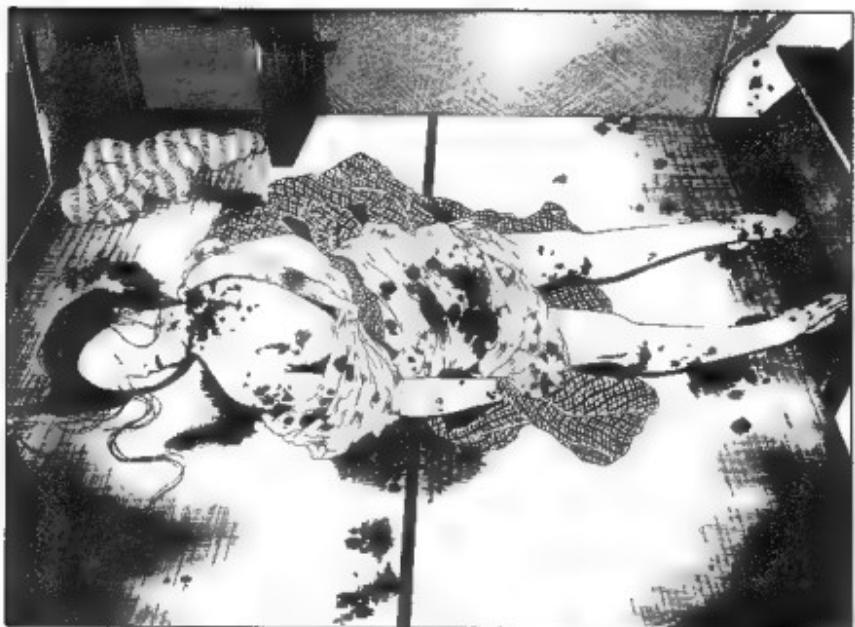




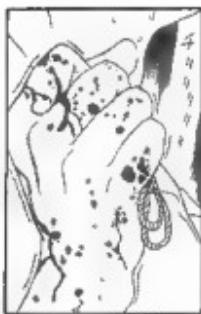
And
at last
we find
a home.

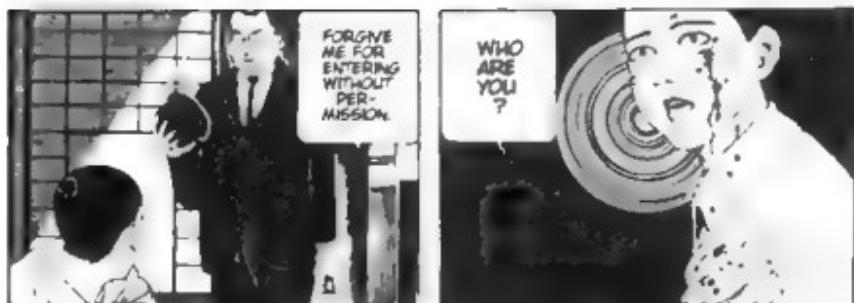
APPARITION













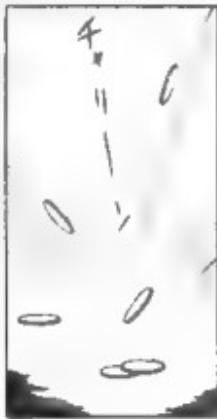




THE PROLETARIANS' SECRET PLAYTIME

WORN
CLOTHES!
NOBODY
HAS WORN
CLOTHES?
HEEEYY!











THAT NIGHT...
HER FATHER PIERCED HER EYES...





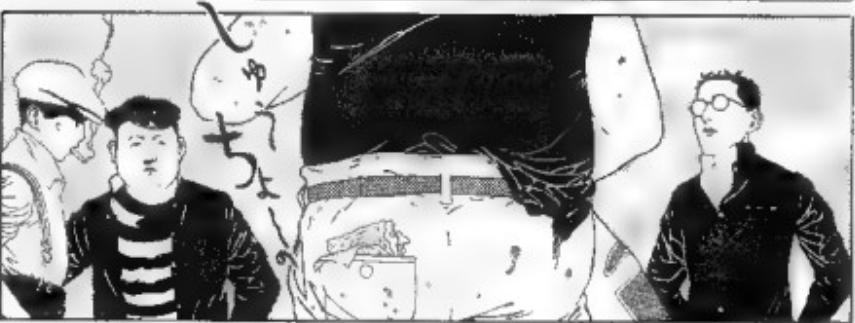


MORON, THAT'S WHAT
CUSTOMERS LIKE.

I'M SICK, DAD.

WHY DID YOU
PIERCE
HER EYES?





GIVE US
THE CASH!

YOU'RE THE
LOWEST!

BASTARD!

AH!

GET OUT,
SCUM!

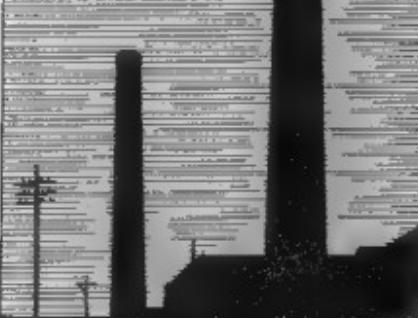
ZAM!
ZAM!
ZAM!
ZAM!
ZAM!
ZAM!
ZAM!

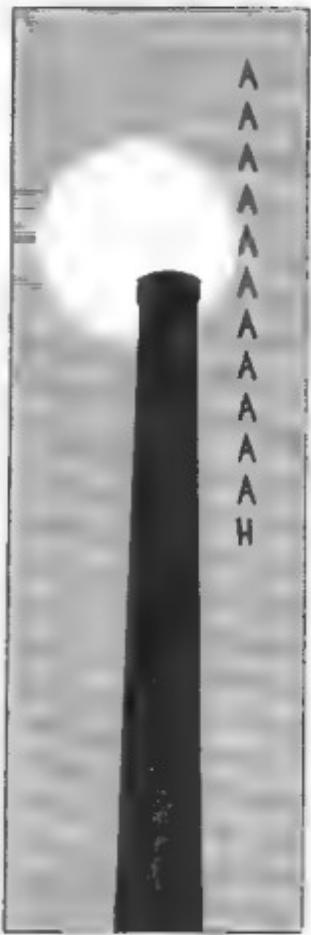
RUN!

HE
KILLED
HIM!

SHIT!

PAM

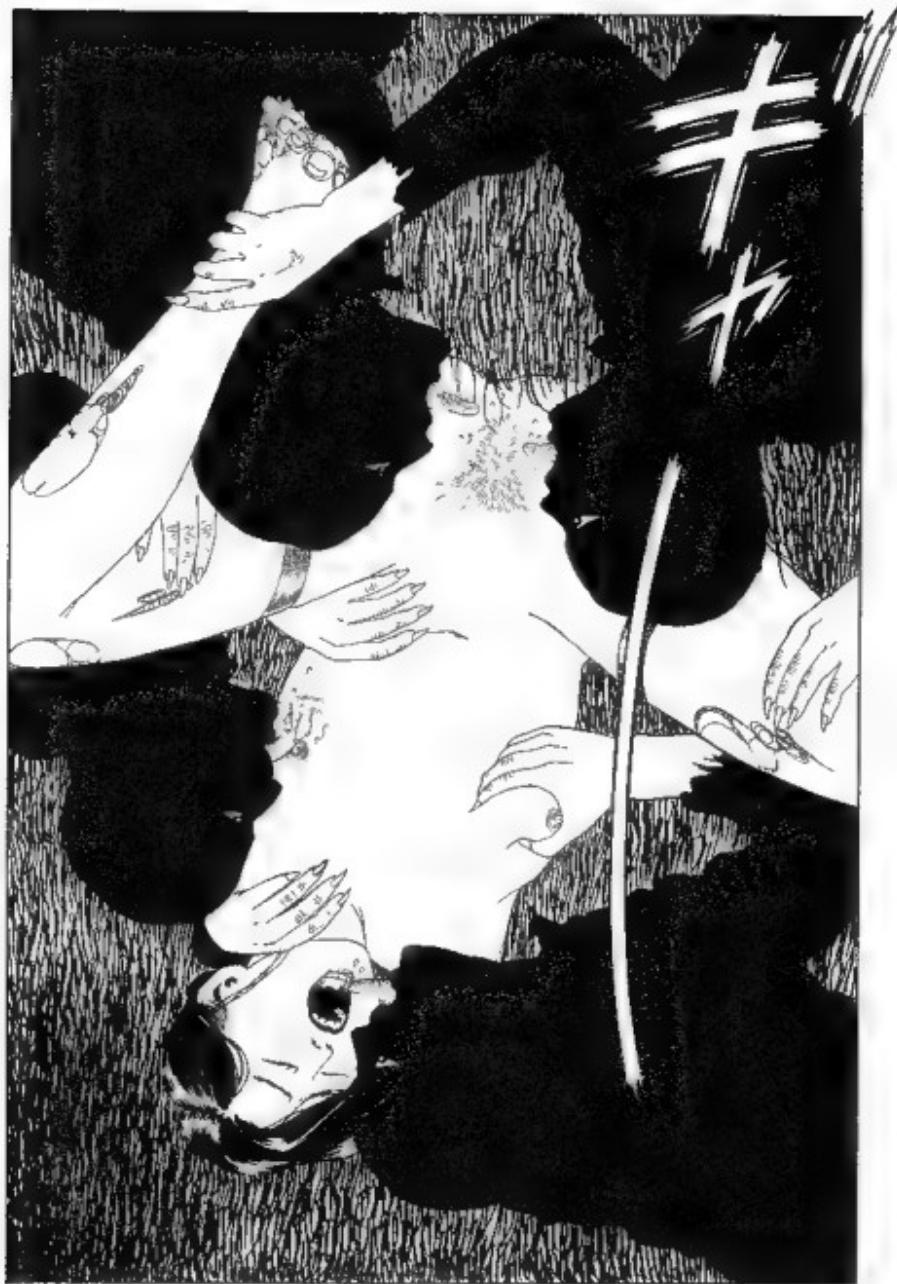




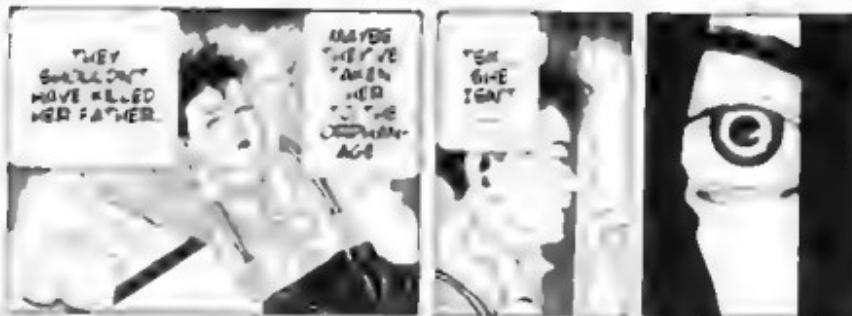
ΛΛΛΛΛΛΛΛΛΛΛΛ



HELP!



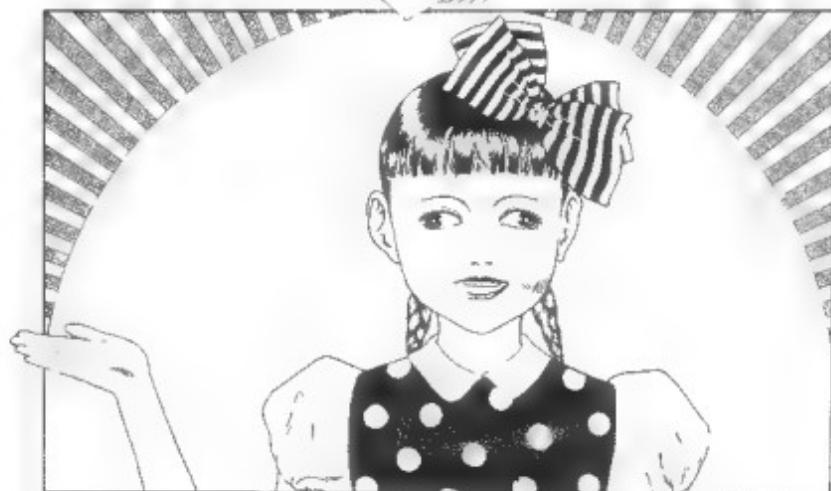
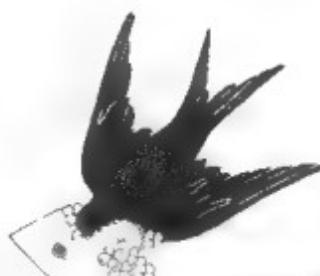




MORE
CLOTHES
WANTED!

END

CELLULOID MADE IN AMERICA

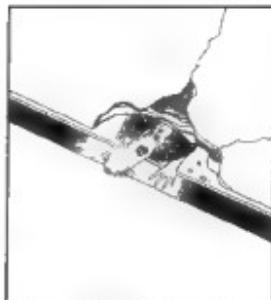
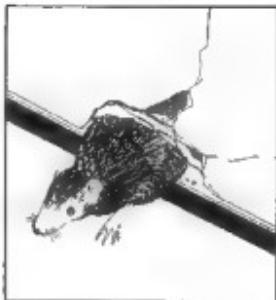


SUEHIRO MARUO





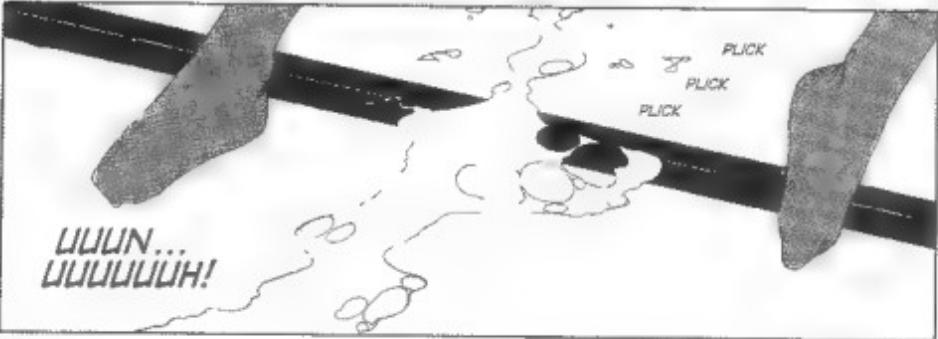




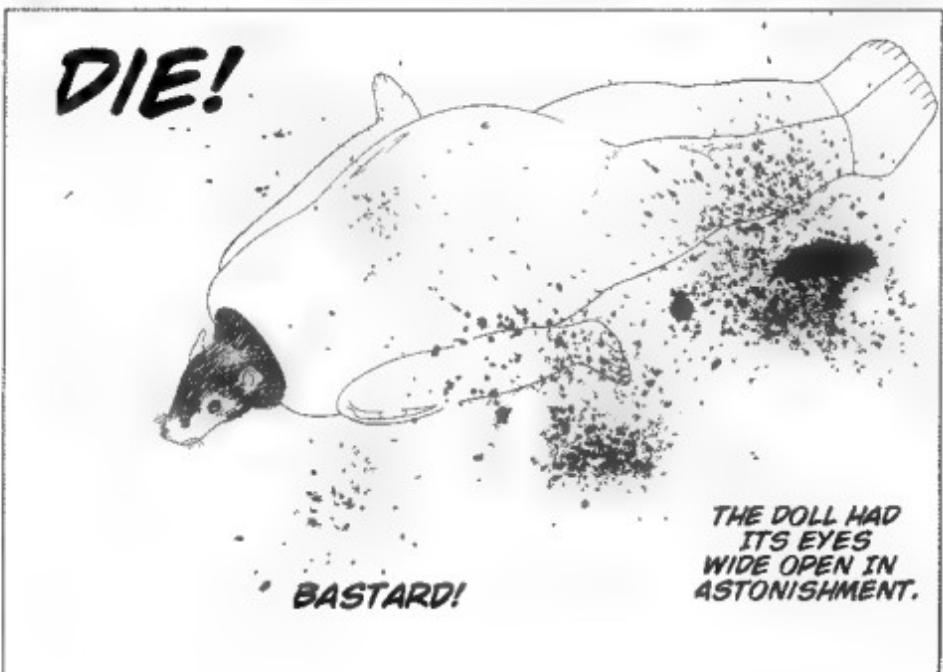




TAKE IT!
TAKE IT!



UUUN...
UUUUUUUH!



フランシス

VAMPIRE





TERRIFIED BY THE
SKY'S BEAUTY,
HE STARTS
TO CRY.
MY VOICE COMES OUT,
CARRYING FOAM
FROM MY CHILDHOOD.

AUTHOR: IKEN KASUGA
WORK: MISEINEN
(UNDERAGE)

OH, MY GOD! IT'S TERRIBLE!
HIS EARS ARE SEVERED!

IT'S THE THIRD.
NO WAY. IT'S THE FOURTH.

ALL OF THEM WERE HIGH-SCHOOLERS.
AND ALL OF THEM WERE BOYS.
WHY WOULD THIS BE HAPPENING?

THIS MUST
BE THE
DOING OF
A PSYCHO.
SOMEONE
EVEN WORSE
THAN A DOG

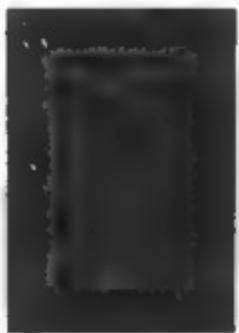
I DON'T
THINK
THIS IS
A BEAST'S
DOING.

LIKE THIS, WE
CAN'T EVEN
SEND THE KIDS
TO DO ERRANDS.

YOU'D
BETTER
GO BACK
HOME, AS
SOON AS
POSSIBLE.

HEY,
YOU.

THE
POLICE
SHOULD
PAY
MORE
ATTEN-
TION.



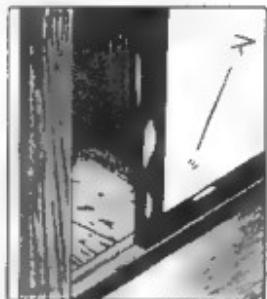
IT'S...
SNOW.

I WON'T
BE ABLE
TO GO
ANY-
WHERE

IF IT
DOESN'T
STOP...

YOU IDIOT!
WE CAN'T
STOP HERE!

I CAN'T
GO ANY
FURTHER.



LET ME
TAKE
A LOOK
AT YOU.



SAY, YOUR SON...
...HE'S A LITTLE STRANGE LATELY.
MAYBE IT'S JUST HIS AGE.
BUT, DOESN'T HE SEEM SOMEWHAT
DISTANT? HE'S NOT AS HE USED TO BE.

HAI HAI HAI

LEAVE HIM ALONE. HE'LL
BE BACK TO NORMAL
SOON.

WE HAVE
NOTHING
LEFT.

I'M
HUNGRY.

MICHIO!

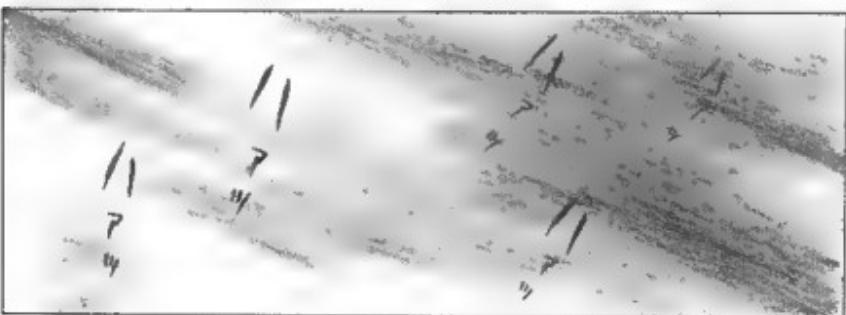
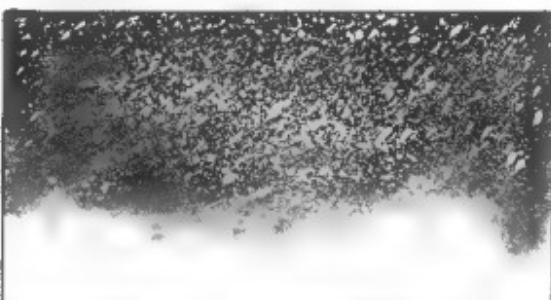
AAH...
HAI HAI HAI!

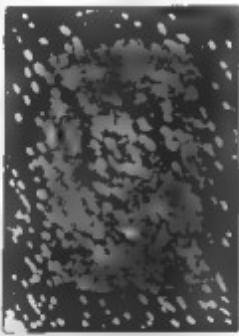
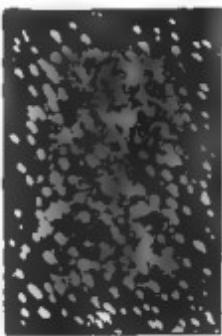
YOU
WAIT
HERE.

OKAY, FINE.
I'LL GO ASK
FOR SOME-
THING.

BUT
THERE'S
NOTHING
LEFT.

WE
HAVEN'T
EATEN
SINCE
THIS
MOR-
NING.







WHEN I TURNED AROUND,
MICHO WAS GONE.





EMBODIED ONLY ON THE CALM
OF THE NIGHT, HE EXPERIENCES
THE UNPLEASANT SENSATION
OF HOW, VERY SLOWLY, INSIDE
HIS PANTS, THE PUMPS GROW,

...I'M
IN TOO.

THE DEVIL IS. I CAN'T
GET OUT OF THIS PLACE.
IT'S UNPLEASANT.

URGH!
URGH!
WAARGHI

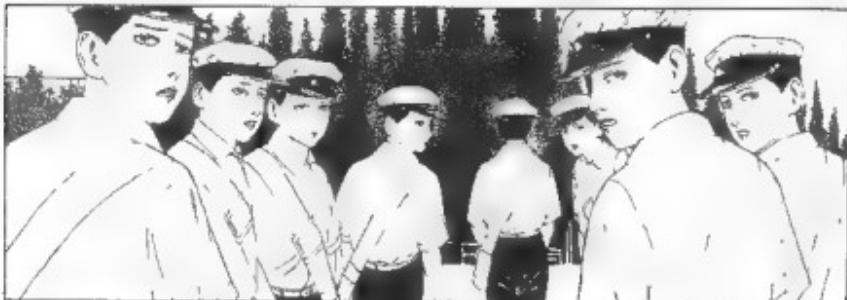
AAAHHH...
I'M SICK OF IT!
I CAN'T TAKE IT
ANYMORE!















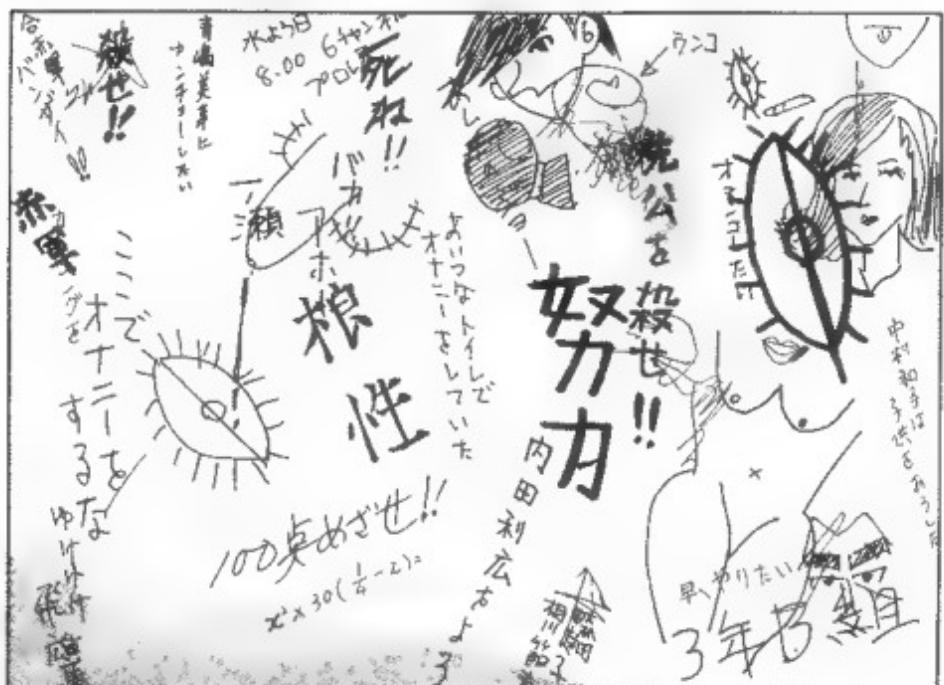
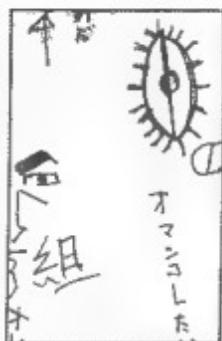
DDT FOR A ROTTEN WAR

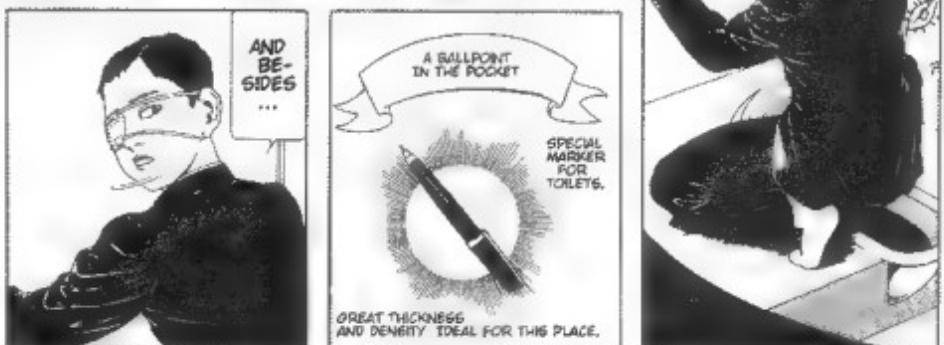
NEW SELECTION OF IROHA CARDS



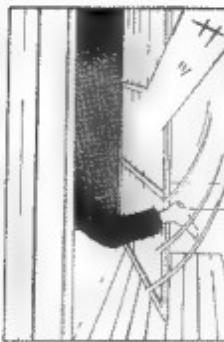
NOTE: [HTTP://EN.WIKIPEDIA.ORG/W/index.php?title=File:Kukarita%2C_Suehiro_Maruo%2C_DDT_for_a_Rotten_War.jpg&oldid=500000](http://en.wikipedia.org/w/index.php?title=File:Kukarita%2C_Suehiro_Maruo%2C_DDT_for_a_Rotten_War.jpg&oldid=500000)

SUEHIRO MARUO









SKETCH OF
BITCHY EMI
YAMAGUCHI

A LOAD OF DDT
JUST FOR HER

銀
バ
エ

I'M
ITCHY.

DID IT
TURN OUT
WELL?

GLIP!

COME, QUICK!

TEACHER!
THERE'S
SOMEBODY
IN THE
BATH-
ROOM!

I'LL
WORK
AS A
MANGA-
KA.

I HAVE
TALENT.

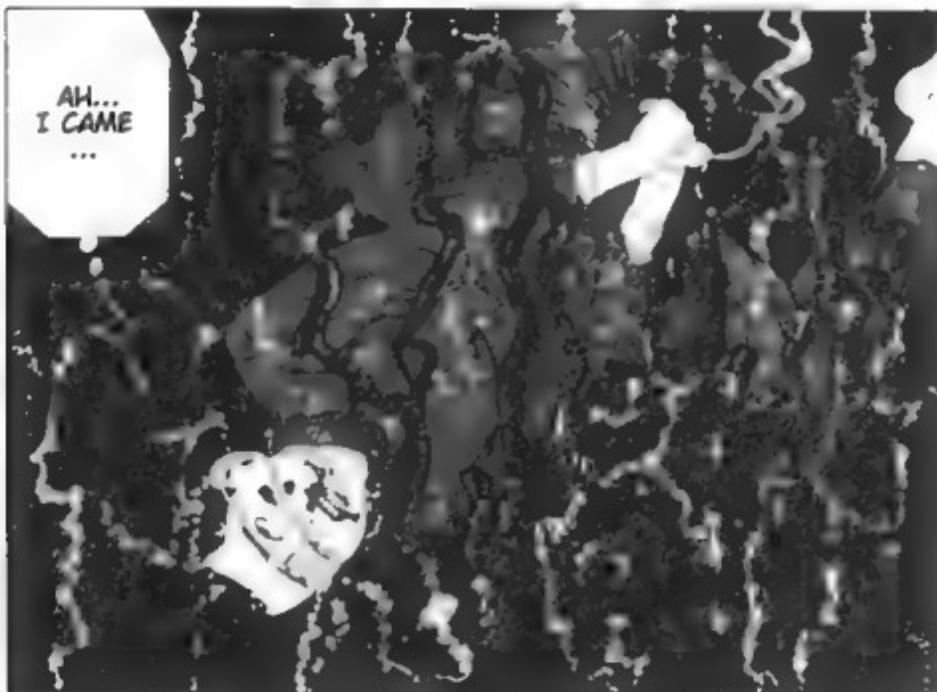
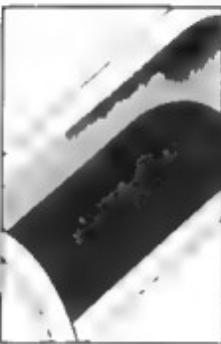
DUH...
WHAT
DO I
DO?

GET OUT!
YOU CAN'T
ESCAPE!

YOU'RE
MARLIO
FROM
GROUP B,
RIGHT?

PAM!

GET OUTTA
HERE! WHAT
ARE YOU
DOING?



HOW TO DRAW GOOD EROTIC MANGA. SPECIAL INFORMATION

I JUST REMEMBERED,
MANY YEARS AGO,
WHEN YUKIO MISHIMA
SAW THE NOVEL TITLED
KACHIKUN N YAPU
(YAPU THE SHEPHERD)
BY SEIJI NUMA. HE
SAID THAT THE DRAW-
INGS INSERTED ALONG
THE NOVEL NEEDED
THE REALISM OF DRAW-
INGS IN MAGAZINES
FOR GUYS. THE REALISM
OF DRAWINGS IN MAGA-
ZINES FOR GUYS ARE
OBVIOUSLY OBSCENE
PICTURES.



CONDITIONS TO CREATE A GOOD EROTIC MANGA:

1. YOU DON'T HAVE TO DRAW VERY WELL.
2. IT MUST BE REAL.
3. SCENES FROM EVERYDAY LIFE.
4. AS THERE ARE ASSHOLE READERS
NOT HAPPY IF THERE'S NO STORY,
PUT DOWN THE MOST STUPID ONE
YOU HAVE IN MIND.

THIS IS OFF TOPIC
BUT I SENT SEIJI
NUMA AN OLD WORK
OF MINE CALLED
"YUME NO G-SAKU"
COLD WORK ABOUT
DREAMS. DID HE
READ IT?



I DON'T
IMITATE
ANY OTHER
ARTISTS
DESPITE OF
HOW IT
MAY SEEM



SOME GOOD MANGAKA:

PRINCE TANAKA
HIDEMI FUJIMURA
SHINGO TSUCHIYA

SOME BAD MANGAKA:

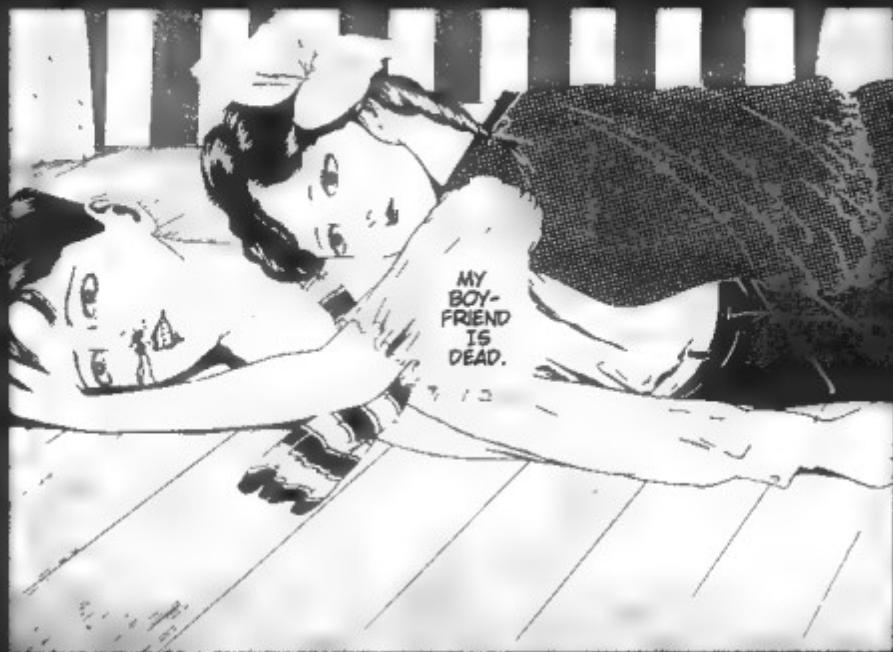
KEIZO MIYANISHI
HIROMI HIROKICHI
TAKASHI ISHII



THAT'S WHY
WORMS AND
FLIES DON'T
STOP COMING
OUT MY
DRAWINGS.

IMPOTENT BOYFRIENDS SINCE THE BEGINNING







HE HAS
TO WATCH
ME!





I PUT HIS
EYEBALL
INSIDE OF
ME TO RE-
MEMBER
OUR PAST.

I'M ALREADY
SEEING
SOMETHING



A DARK CURVE
IN MY MIND.

HUM
HUM
HUM
...

I HEAR
A BEAU-
TIFUL
HUM-
MING.

I WANT TO MAKE
MY MEMORIES
IMPERISHABLE.

HOW
BEAU-
TIFUL
!!





REALITY
DOESN'T
MAKE SENSE.
I ONLY WANT
TO SEE BEAU-
TIFUL THINGS.



WHO
ARE
YOU?

OH...
WHAT AM
I DOING?





IMPOTENT BOYFRIENDS SINCE THE BEGINNING 2



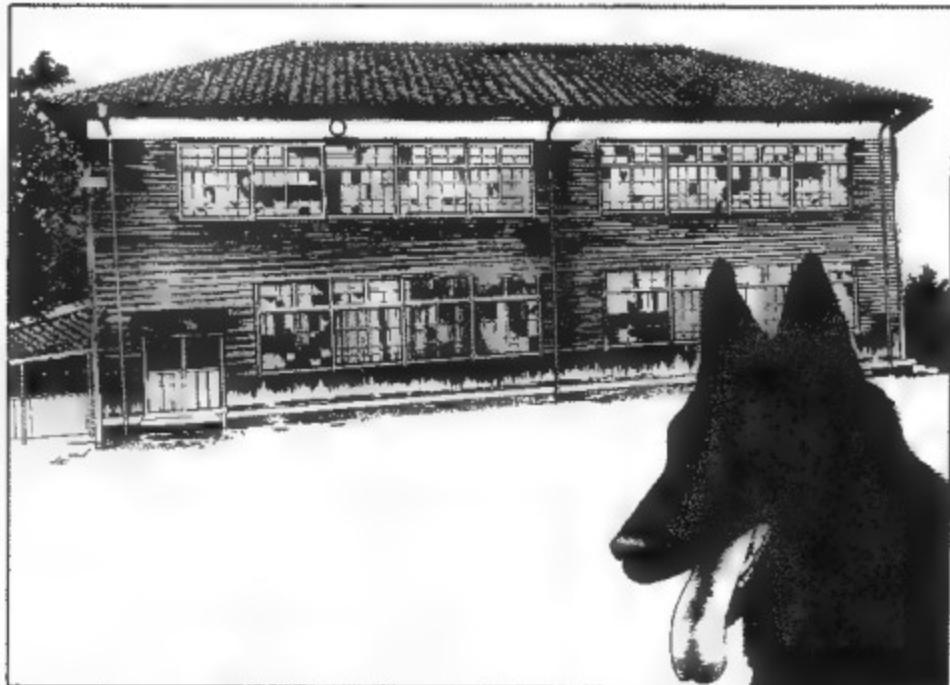
丸 尾 末 広

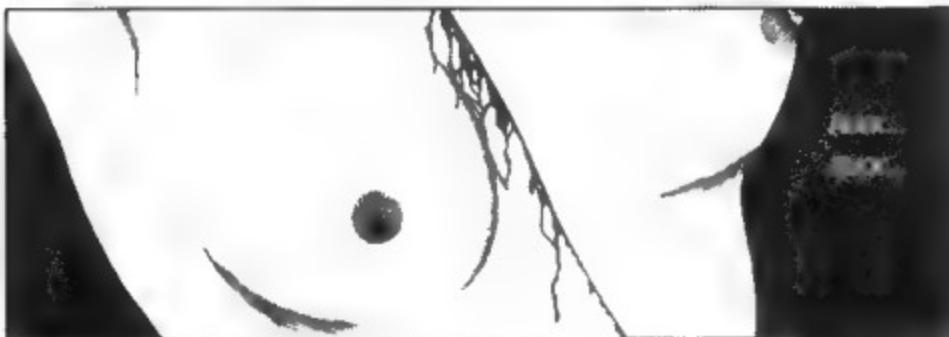


THE BLOOD BELONGS
TO THE NIGHT.
THE CAPILLARIES
REACH FOR YOUR
SKIRT
MY CROTCH LISTENS
TO THE SOUNDS
OF YOUR HEART.
AND IT SNUFFS
OUT YOUR BREATH.







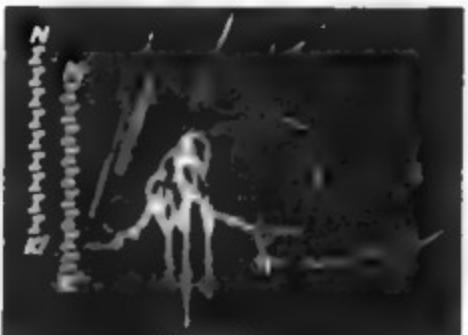








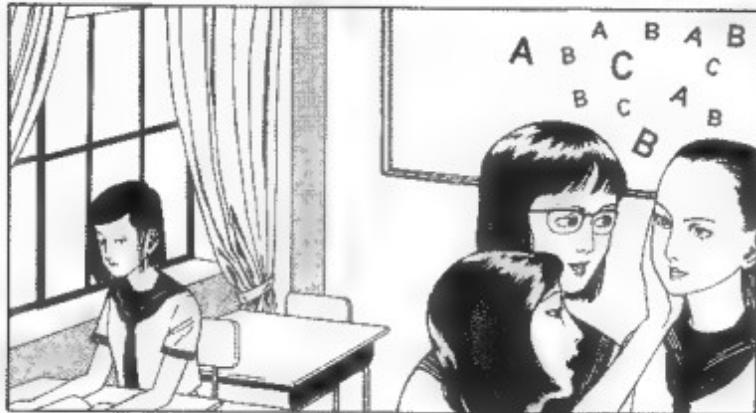
THE END



**FEMALE
HELL**







NAKAMURA,
I'VE GOT
MOVIE
TICKETS.
DO YOU
WANT TO
GO?

AND
MICHIKO
YAMAGAMI

THEY'RE
ALL SO
PRETTY.

YOSHIKO'S
LIPS ARE LIKE
CHERRIES,
I WANT TO
EAT THEM...

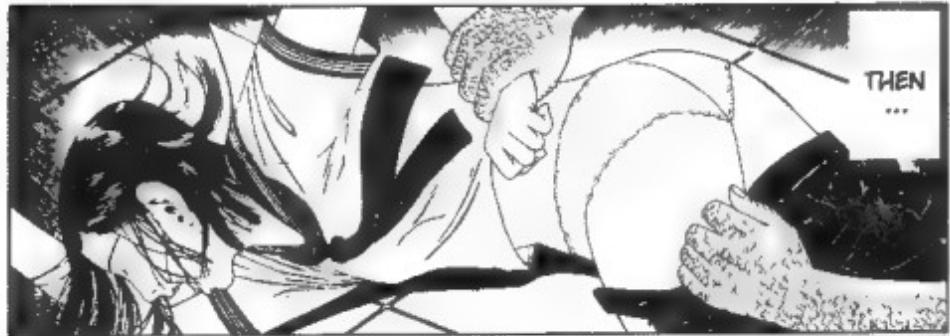
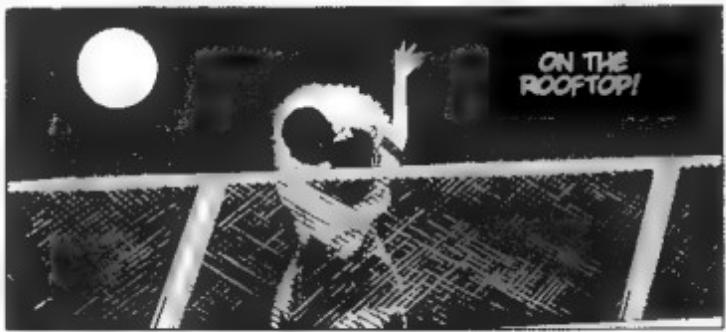
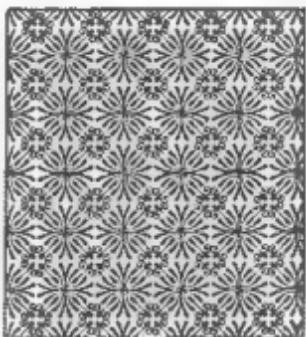
SHE DOESN'T
HAVE ANY MONEY,
SO SHE SECRETLY
WORKS.

THE PRETTY ONE
IS STRANGE.
SHE DOESN'T HAVE
ANY DISTINCTIVE
FEATURE, THAT'S
WHY I CAN'T
REMEMBER HER
DESPITE HER BEING
SO PRETTY.

I LOVE YOU
YAMAGAMI!
I LOVE YOU
A LOT!

AM I LESBIAN?
I FEEL MY HEART
THROBBING WHEN
I THINK ABOUT
HER.





IT WAS SO DARK
THAT MY FACE
COULDNT BE SEEN.

I COULDN'T CRY.
I WAS AFRAID,
VERY AFRAID



OH!
MISTER
DIRECTOR
...



OK?

IT'S FOR
THE SAKE
OF BOTH
OF US.

DON'T TALK
TO ANYBODY
ABOUT THIS.

HE
STOPPED
WHEN HE
SAW IT
WAS ME.

SAY
...

WHAT
ARE
YOU
DOING
HERE
?

MISTER
DIRE-
CTOR
...

BYE
...

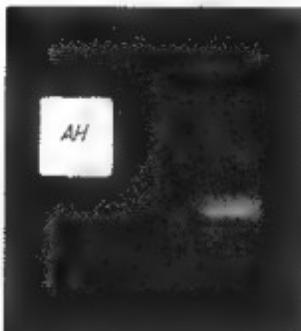
I FELL IN LOVE WITH HIM!

BUT I'LL NEVER
GET HIM TO
LOVE ME!

MISTER
DIRECTOR!
BAAAAW!







WELL....

DON'T YOU KNOW
WHO I AM?

WHO'S
THERE
?

OOOOOHOO!
HA HA HA!
HAW HAW HAW!

OOOOOHOO!
HA HA HA!

HIROKO
NAKAMURA!

I...

I KNOW.
I UNDER-
STAND
EVERY-
THING.

OH...
BUT
THAT
WAS
ONLY
...

I CAN'T
FORGET
THAT
MOMENT.

THE OTHER
DAY YOU
HUGGED ME.

I LOVE
YOU TWO,
DIRECTOR,
YAMAGAMI!

WON'T TELL
ANYONE.
BE CALM.





THREE DAYS LATER,
THE DIRECTOR AND
YAMAGAMI WERE
FOUND IN A HOTEL
IN SHINJUKU.

YOU THOUGHT
I WOULD TELL
IT TO EVERYBODY,
DIDN'T YOU?
HOW ODD!
SO IT'S MY FAULT.
HOW SILLY I AM.
HA HA HA.



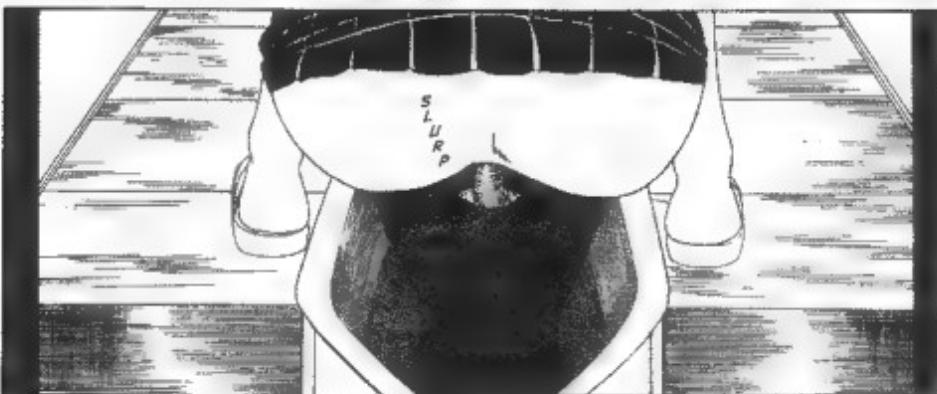


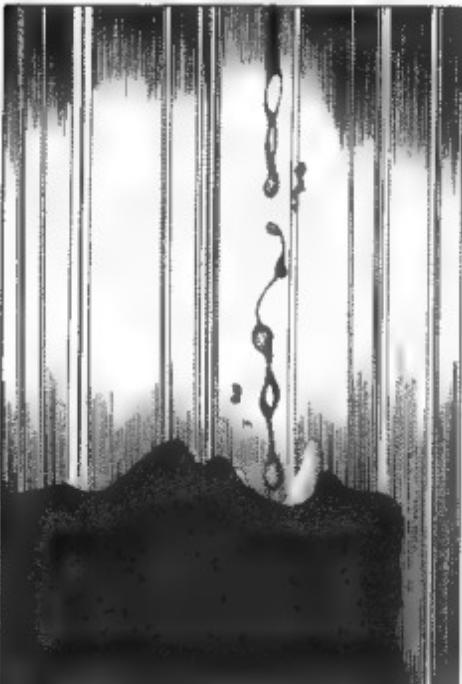
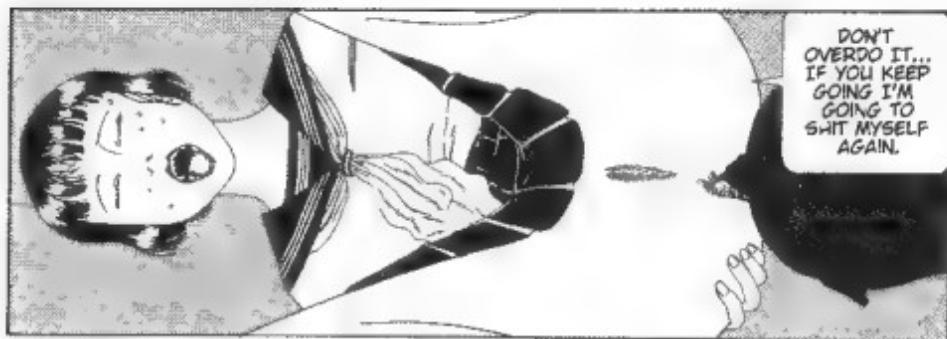


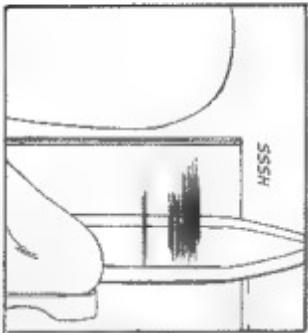
THE NEXT DAY,
HIROKO NAKAMURA
WAS FOUND SLEEPING
IN THE TOILET.

THE STINKIEST GAME

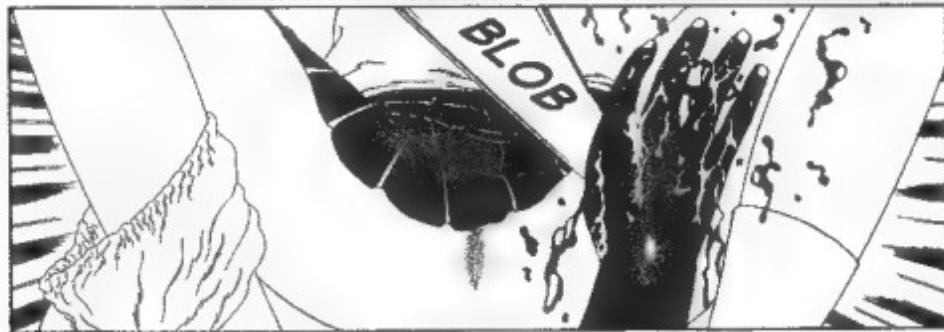


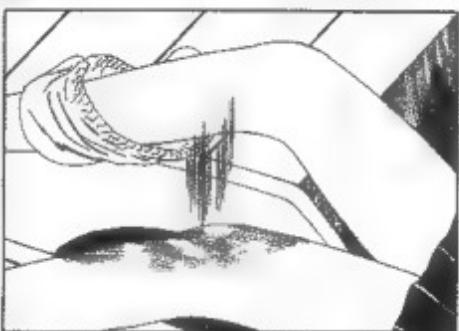
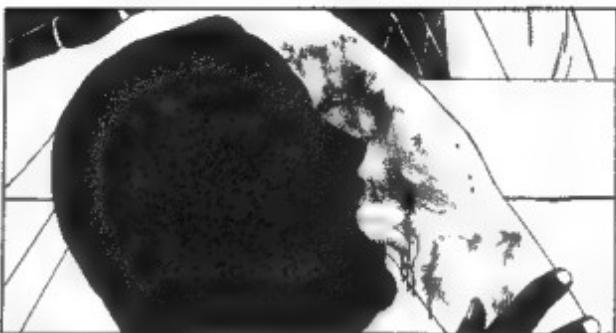






* SPICY BRAISED GOBO (KIMPIRA GOBO) IS A JAPANESE DISH PREPARED FROM THE BURDOCK ROOT



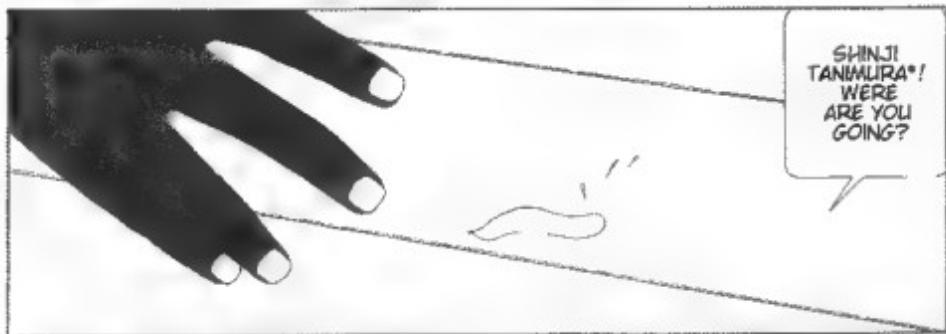


TOSHI IS
ALREADY
A FLY.

I HATE
MASASHI!
I WANT
TOSHI!



SHINJI
TANIMURA*!
WERE
ARE YOU
GOING?



* ANOTHER JAPANESE MUSICIAN. I WASN'T ABLE TO FIND A LOT OF BIOGRAPHICAL DATA ON HIM.



Ben·ga·wan So·lo, ri·wa·jat·mu i ni

Se·da·ri du lu dja·di per·ha ti·an in·sa·ni



NOTE: THEY ARE SINGING THE BENGA WAN SOLO SONG, MORE AT: [HTTP://EN.WIKIPEDIA.ORG/WIKI/BENGAWAN_SOLO_\(SONG\)](http://en.wikipedia.org/wiki/Bengawan_Solo_(song))

Mu simke·ma rau

ta'bera pa a·ir mu,

Di mu sim hu·djan





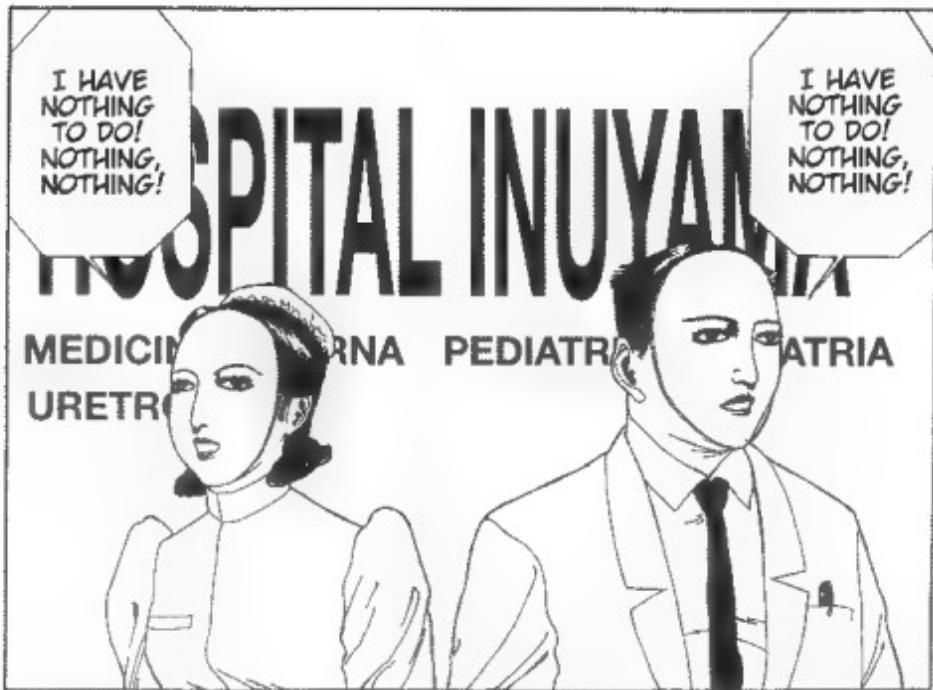
Ben·ga·wan So·lo
ri·wa·jat·mu·

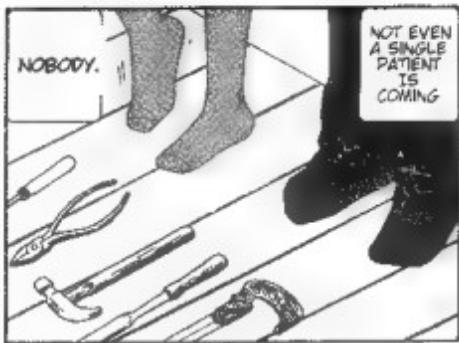


月より使者

MESSANGER OF THE MOON









WALK / SO LIVES A MAN / SING FOR ME,
PLEASE / CRYING BIRD



EXCUSE
ME.

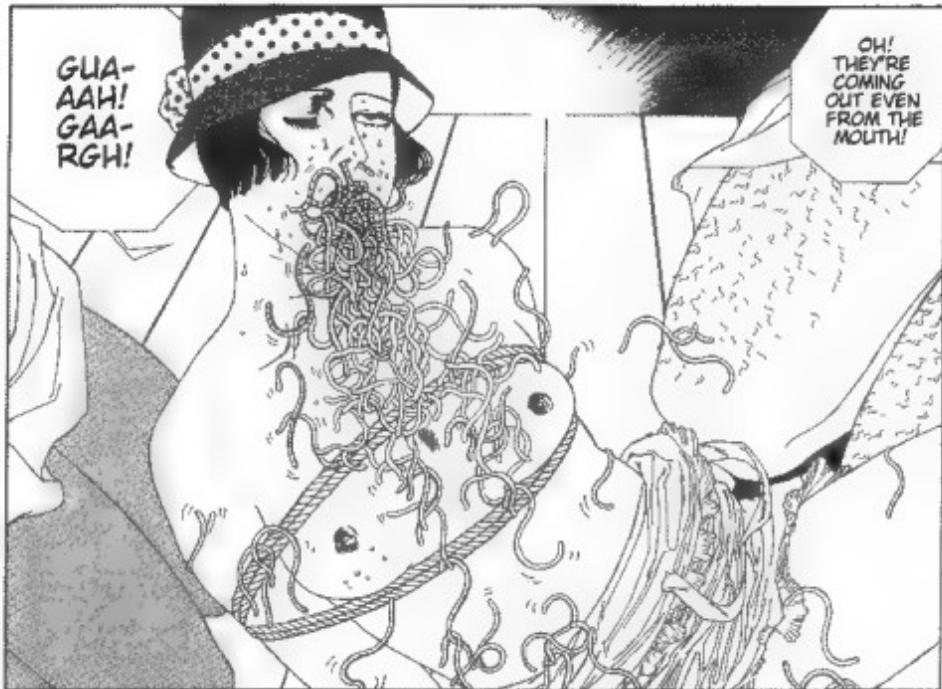






GUAAAH!
GAA-RGH!

OH!
THEY'RE
COMING
OUT EVEN
FROM THE
MOUTH!



HELLO,
I'M RD
SEX-SESSION.
MY NAME'S
MARLIO.

YOU'RE
DISGUSTING!
WE DON'T
WANT
PATIENTS
LIKE YOU
HERE!



THAT'S
WHAT
THEY
SAID...
SO...

IN MY LAND, I MEAN,
IN NAGASAKI, YOU'VE
GOT TO DRINK THREE
BOWLS FULL OF SHIT
MEDICINE TO CURE YOU
IF YOU FALL FROM
A PERSIMMON TREE.

THERE'S
NOTHING
TO DO.
WE'RE BORED.
WHY DOESN'T
SOMEBODY
COME?

IT'S JUST
A FOLK TALE
TO WARN
THE
CHILDREN

HEEEYY,
WHY DON'T
YOU COME
IN HERE?

HOW MANY
TIMES DO
YOU GO
TO THE
HOSPITAL
?

DO YOU
THINK
YOU'RE
IN GOOD
HEALTH
?

WHAT?
WHY?

IT WOULD BE
NICE IF YOU'D
TRY OUR
KOREAN
CARROT
EXTRACT.

ARE YOU
INTER-
ESTED IN
HEALTHY
PRO-
DUCTS
?

DELIVERY
NOW,
PAYMENT
IN
A MONTH.

NOW YOU
CAN ORDER
THE PRO-
DUCT WITH-
OUT PRO-
BLEMS.

AND WHAT
DO YOU
WANT TO
TELL ME
WITH THAT
?

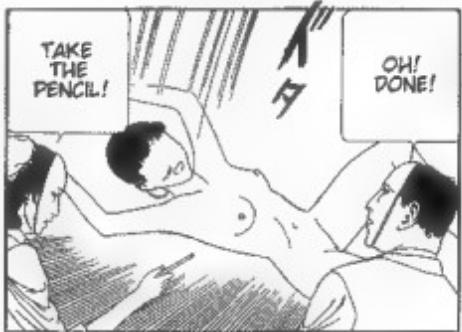
THE IDEAL
BODY
MUST BE
ALKALINE!

YOU MAY BE
PRONE TO
ACIDITY IN
YOUR BODY.
THAT'S
DANGEROUS!

SUCK
ON THIS
TEST
PAPER
FOR
A BIT.

UAAAHH!

ALSO, IF
YOU BUY
NOW, WE'LL
GIVE YOU
THE HEALTH
BOOK.



STOP EATING
KOREAN
CARROTS,
MY HUGE
COCK IS
BETTER!

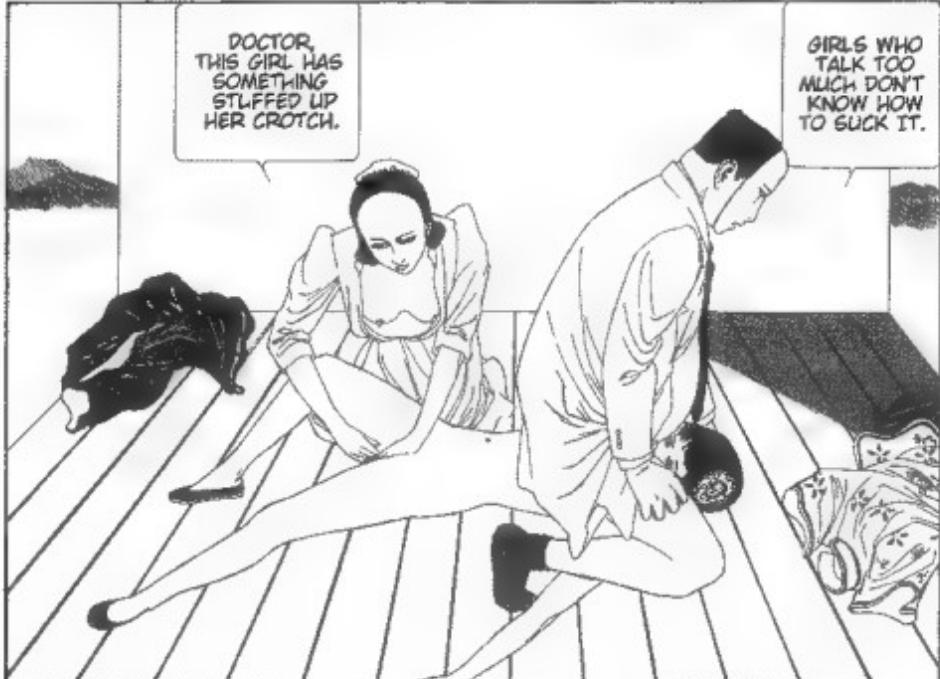
SHE KOEAN
CAOT SAT MAKSH
FO AN ALKALINE
BODY ISH
EXSHELLENT...

SHE HAS
A MOUTH
LIKE AN
ASSHOLE.

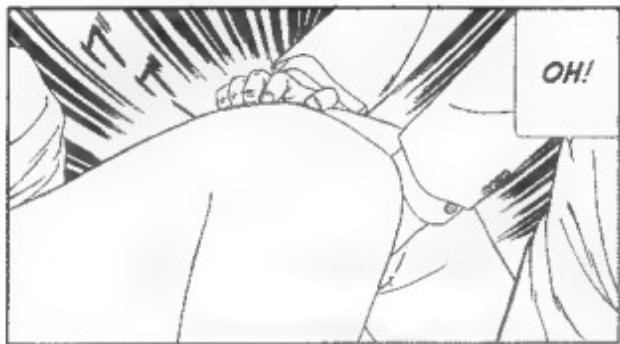
AAAAAH...
AAAAAAAH...

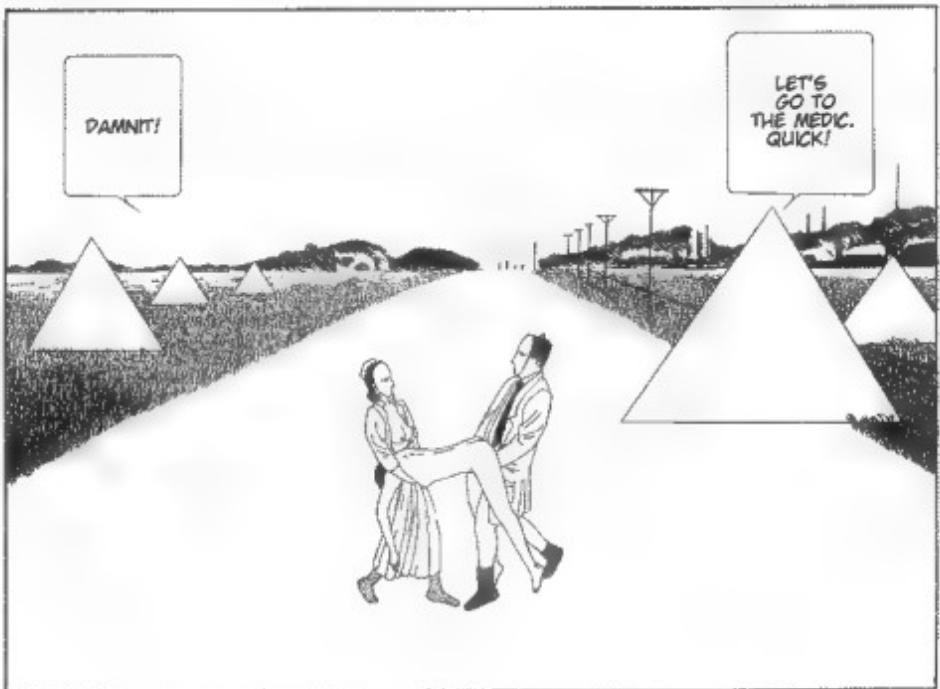
DOCTOR,
THIS GIRL HAS
SOMETHING
STUFFED UP
HER CROTCH.

GIRLS WHO
TALK TOO
MUCH DON'T
KNOW HOW
TO SUCK IT.

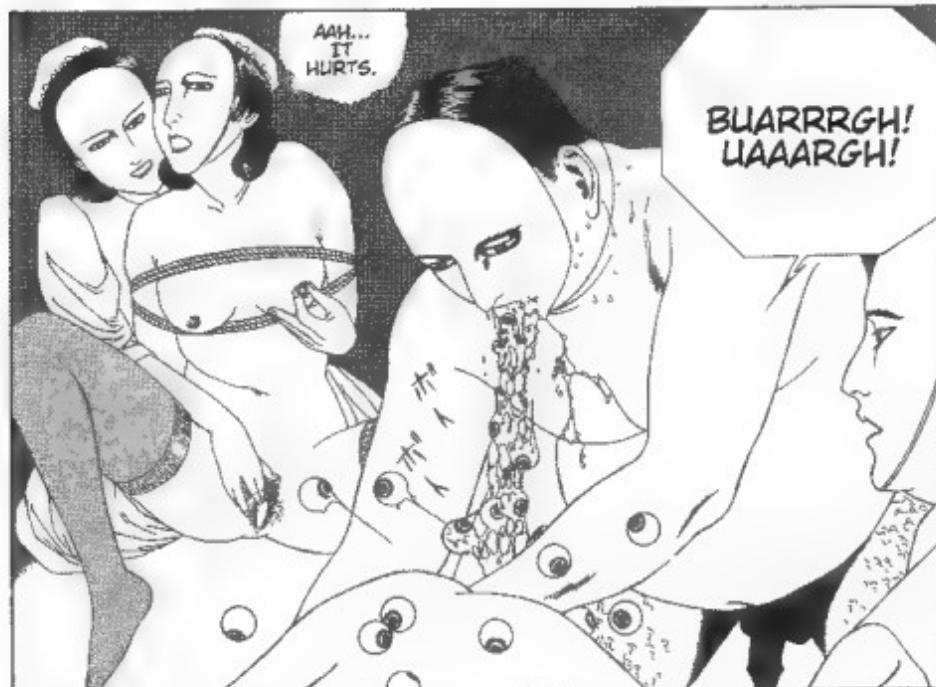












THE
MIRACULOUS
MAN



HEAR
SEE
SAY

NOTHING
NOTHING
NOTHING



TEACHER,
I'M WHIM-
SICAL BUT
PLEASE,
TAKE CARE
OF ME.



I AL-
WAYS
LISTEN
TO
YOUR
ADVICE.



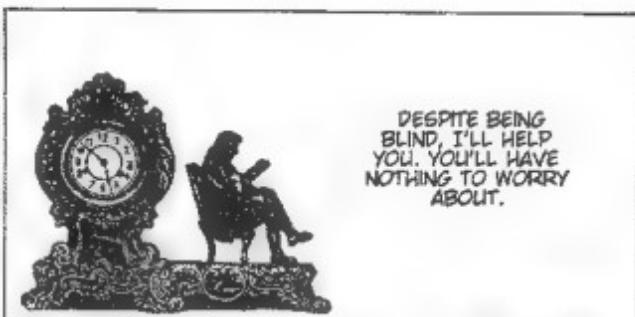
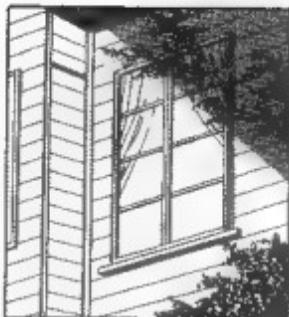
I'VE GOT
AN URGENCY.
I THINK I'LL
COME BACK
IN A WEEK.



NO, DON'T
WORRY,
I'M ALSO
A BEGINNER.
I'LL DO ALL
I CAN.



MARIKO,
YOU'RE
SO
PRETTY
...



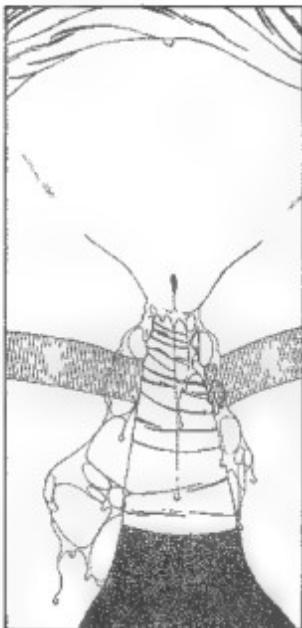
DESPITE BEING
BLIND, I'LL HELP
YOU. YOU'LL HAVE
NOTHING TO WORRY
ABOUT.



YEAH,
VERY,
VERY
BUSY.
ARE
YOU
BUSY
?
AT LEAST
YOU CAN
GO PEE
BY YOUR-
SELF,
CAN'T
YOU?



DOCTOR...
I'M PEEING
MYSELF...

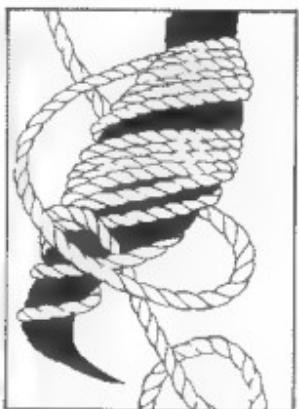


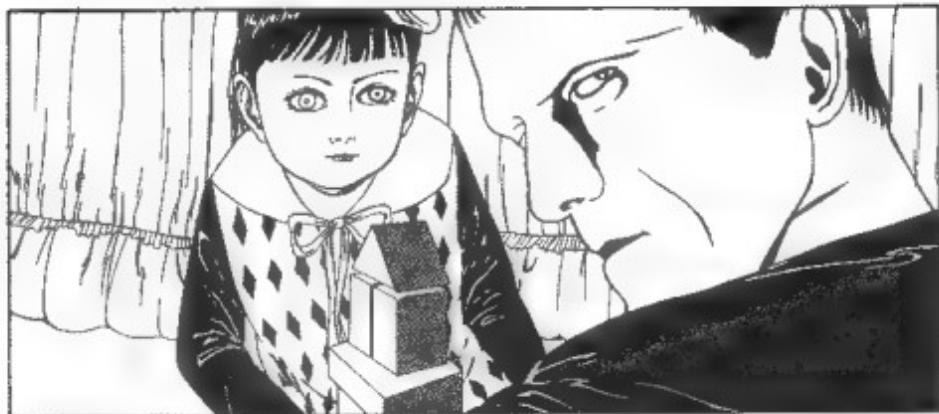


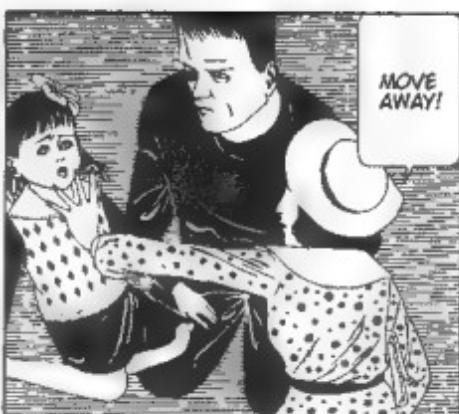


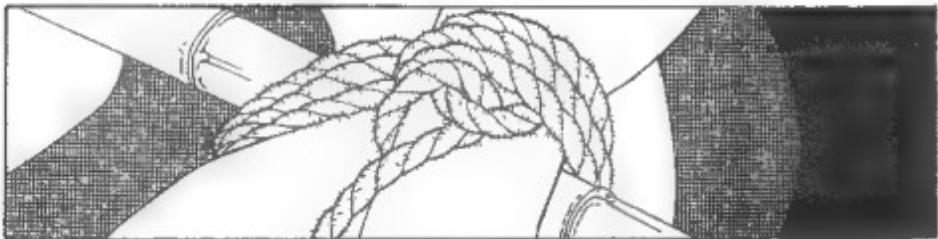


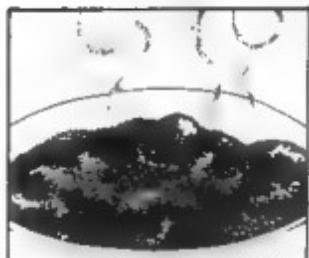


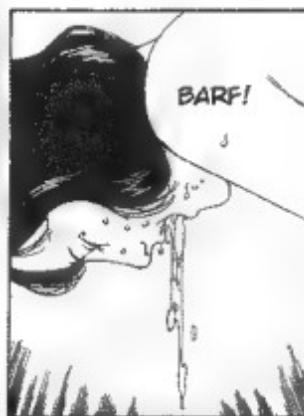
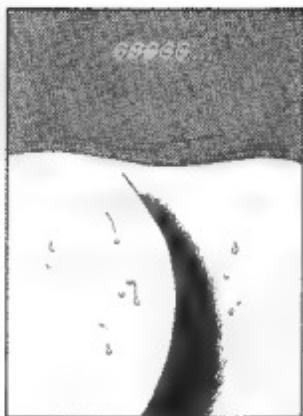


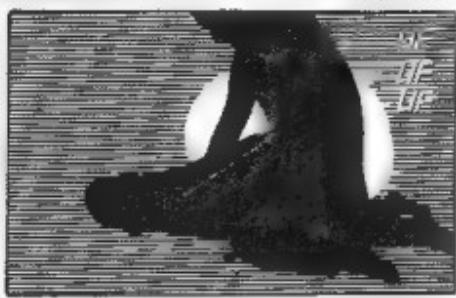














THE MIRACULOUS MAN / END

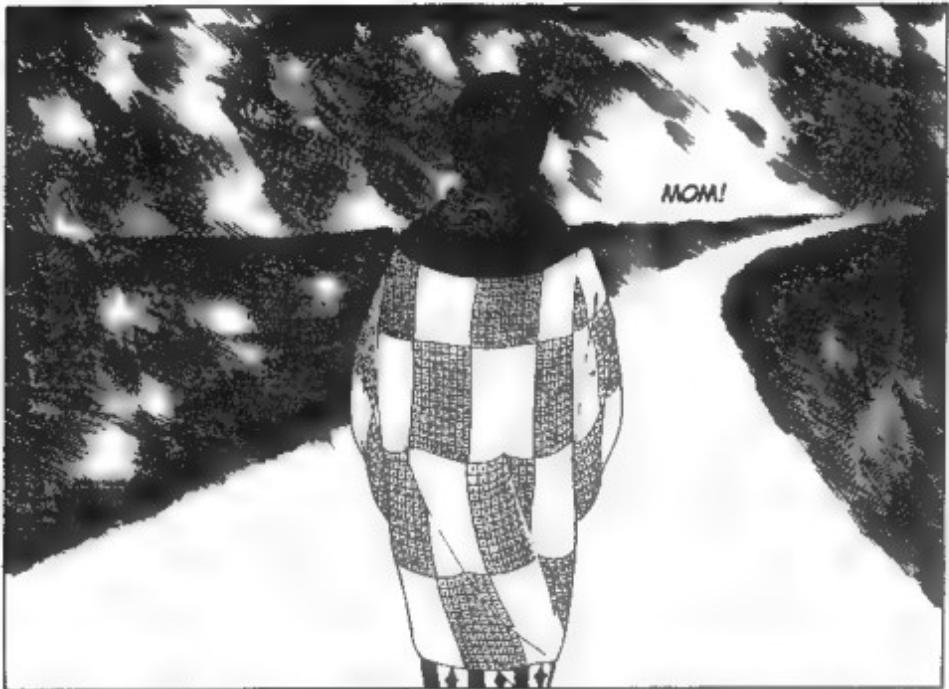


KAWANOSUKE DOTEI

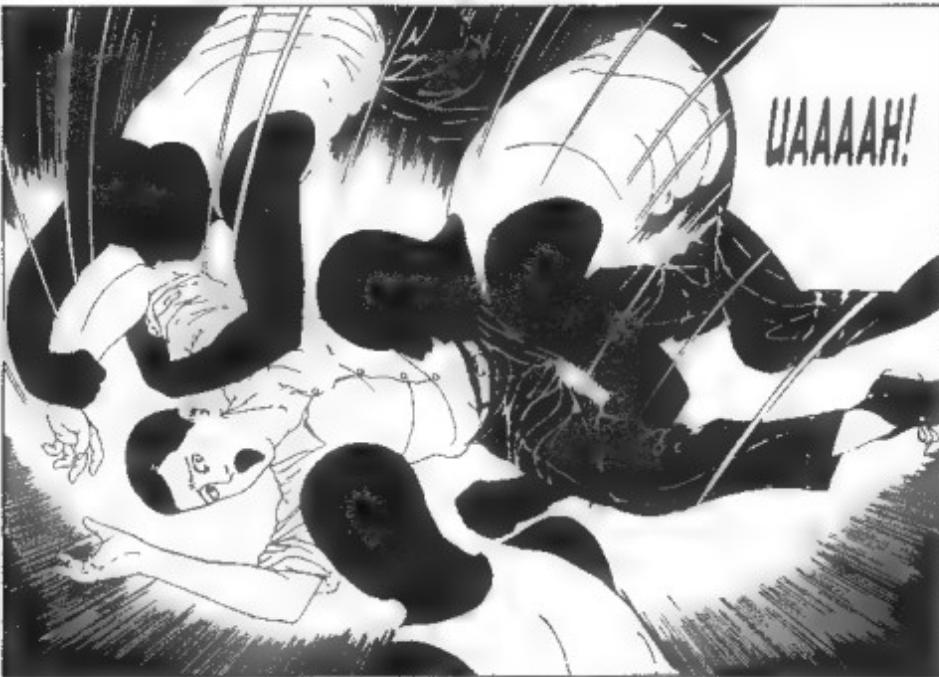
MY NAME IS SHIT

AAAAAH!

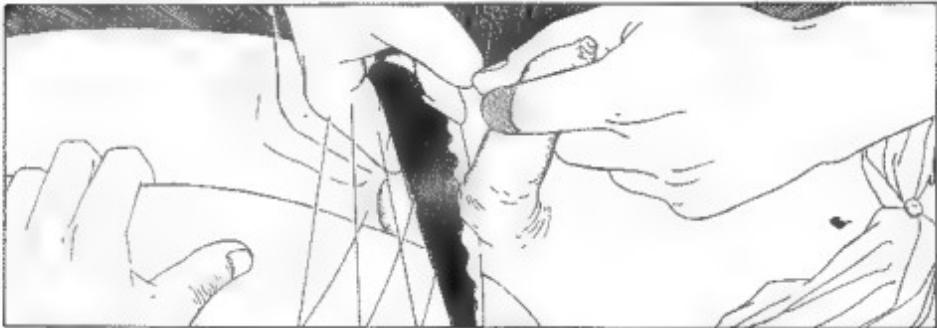
I CAN'T DO
ANYTHING IF
MY MOM ISN'T
NEAR!

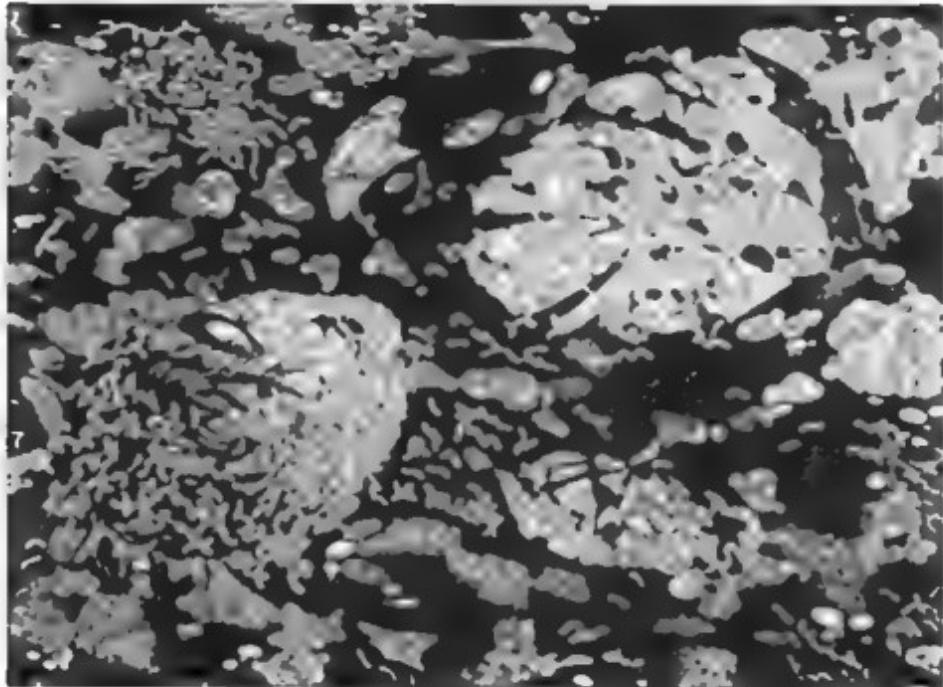
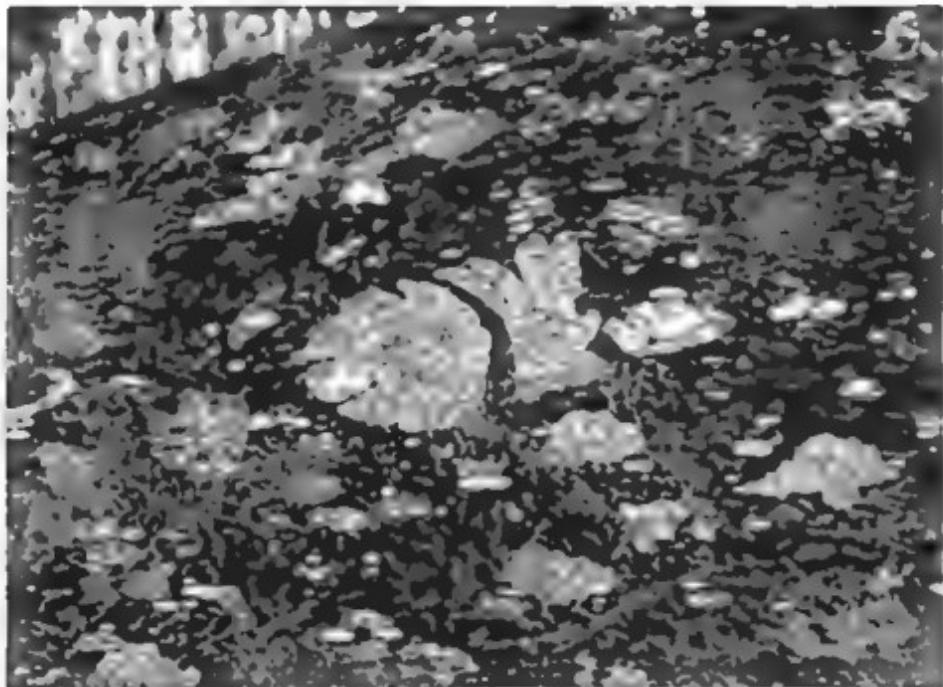


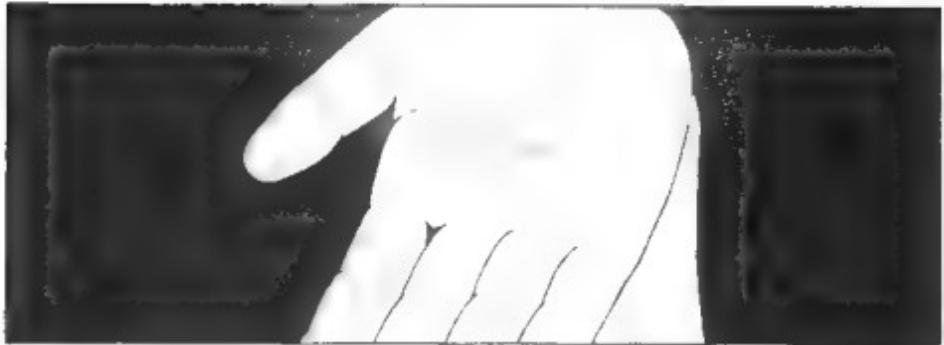


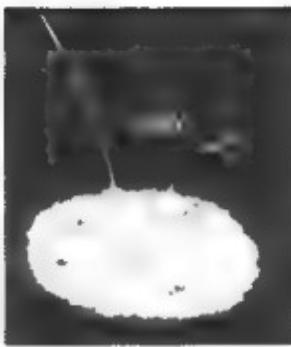


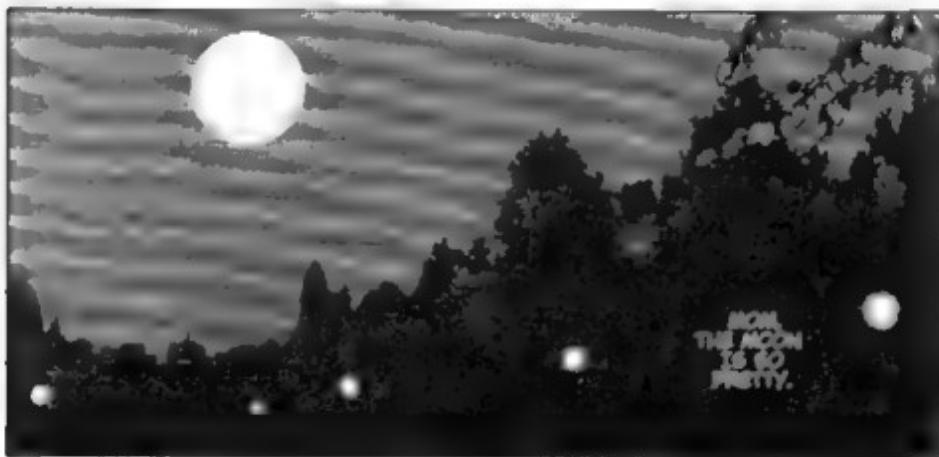
AAAHH!















WE'RE GOING
TO STEAL EVERY-
THING HE HAS AND
THEN THROW HIM
IN THE SHINOBASU
LAKE.

SHUT
UP!

I'M NOT
A BEGGAR
NOR A
RENTBOY.

TAKE OUT
EVERY-
THING YOU
CARRY.

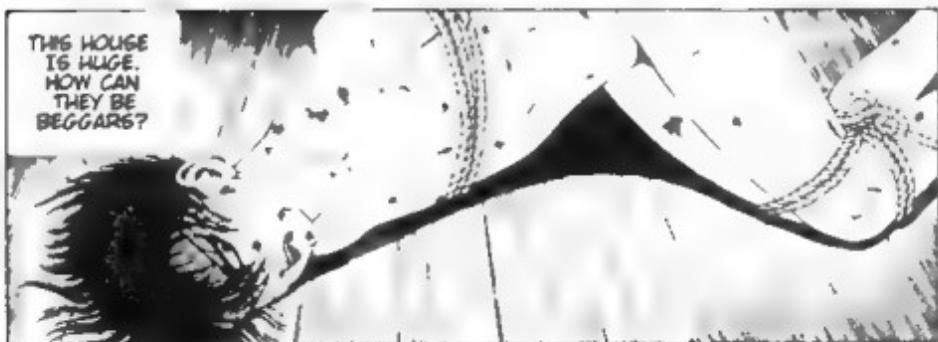
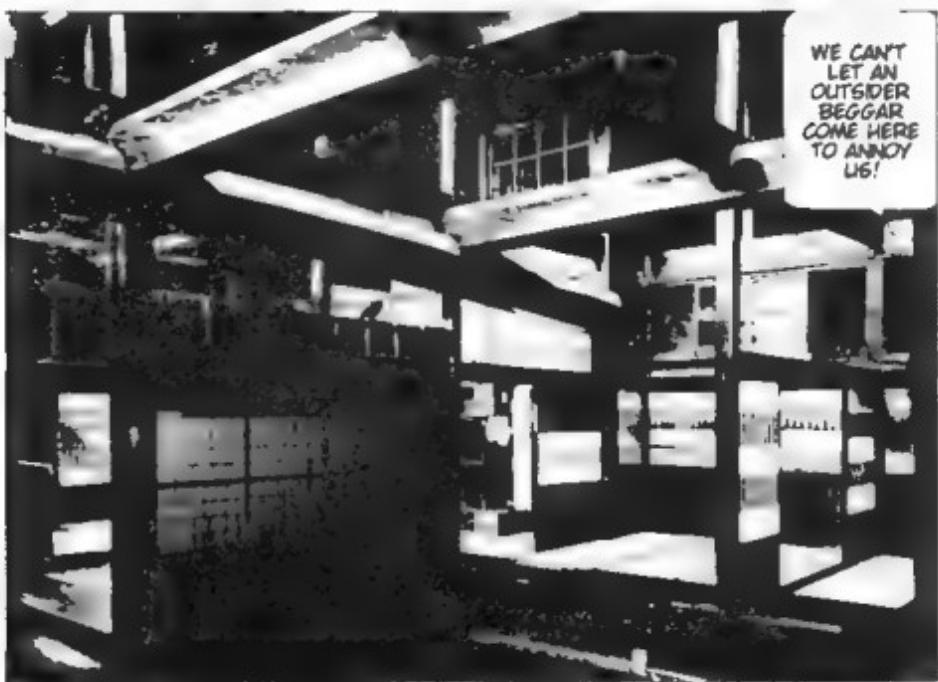
GET LOST!
YOUR BODIES
WILL ROT
IF YOU
TOUCH ME!

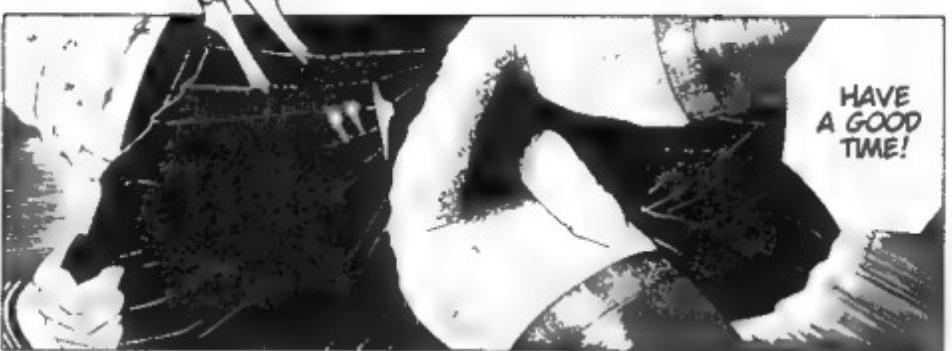
HA! HA!
HA! HA!
HA!

NOT ME!
HE
STINKS!

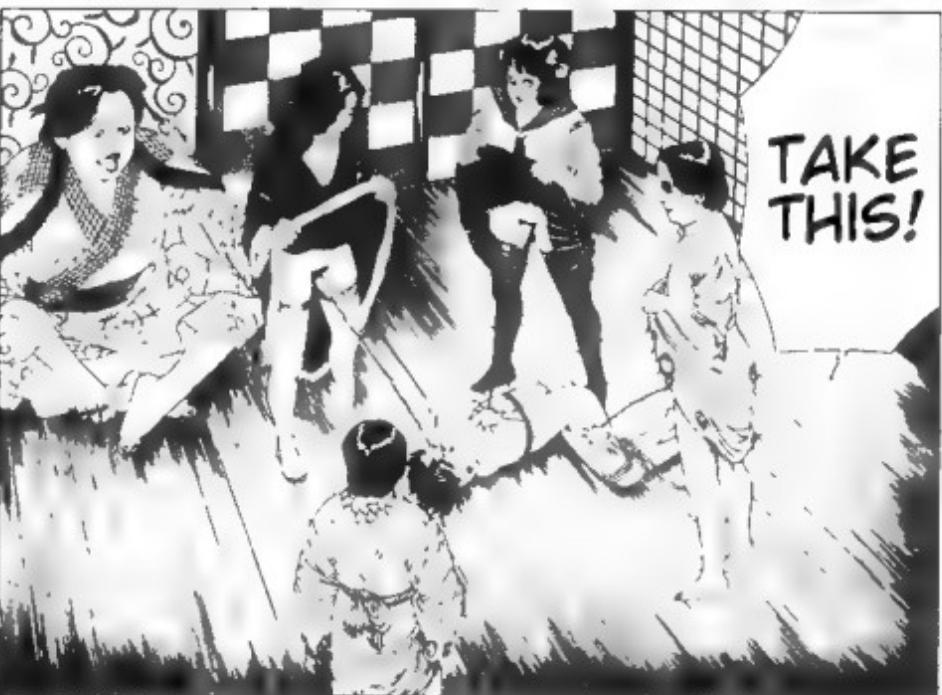
I CAN'T
DO IT!







HAVE
A GOOD
TIME!







BEFORE
CUTTING IT OFF,
WE FIRST MUST
LET HIM TASTE
MY BODY.

PURUN



I'M A
WOMAN
IN EVERY
SENSE.
LOOK!



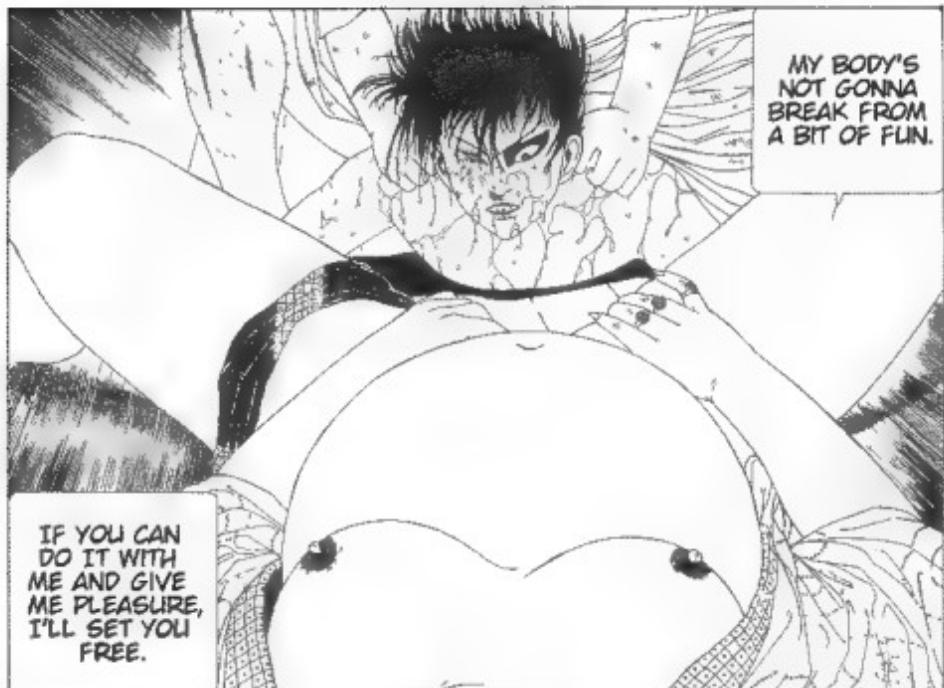
IT HARDLY
MATTERS
IF WE POST-
PONE IT.



I'M DIFFERENT
FROM MEN.



OOOH-
HOHOHO!
DID YOU
THINK I
WAS
A MAN?





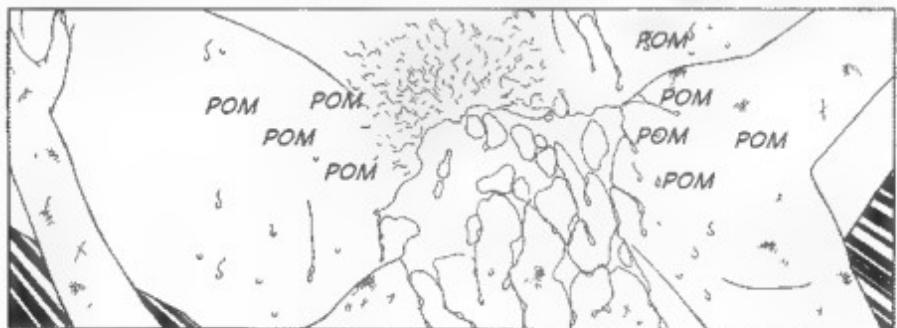
FUCK
YOU,
YOU
SHITTY
COW!



UGH!







365 DAYS. IT STARTED TO DISSOLVE.
DRIPPED, DRIPPED, IT WAS DISSOLVING.
IT WASN'T ROTTEN BUT LEFT ALL STAINED.
365 DAYS. I CAN'T SLEEP, I CAN'T.
I GAVE MYSELF AN INJECTION
BUT THERE'S NO EFFECT. I WAIT AND WAIT,
BUT THERE'S NO EFFECT. 365 DAYS.

IT WAS A SLUG.
WHEN
I TOUCHED IT,
I FELT ITS
SLIMINESS.
IT DIDN'T RAIN,
BUT ALL
WOULD END IF
I TOOK OFF
THE COTTON.



眼
球
の
海

田
中
邦
輔



私は舐められる目玉が見る光景について考えこんでしまうのである。私は舐められる目玉が見る光景について考えこんでしまうのである。

大いの顯現は、さうもか大体、眞怪^{アリ}にて、通常^{ノ常日}ト呼ばれてる角膜と虹彩
かゝ成る部分の奥、レンズの擾乱を示す水晶体があるのなり、その角膜と水晶体之間、
及び水晶体と網膜との間にある硝子体の中には、トロドロしたガラス、状の液体が満ちて
ゐる。

人間未亡の作品は、眞珠、ハーフ、想の海、たゞえらうだ、そのザラチー族の液体カヘーノに滲み出でるふな錯覚を起させる。その液体は、血液とも熟、濃く、体温よりも粘着性があり、二つ斜めに物語の中へ流れ出しまして、ザラチーと號ひ、透明な恐怖と言つたものを与えて寄越すのである。

人間の臍環の中でも、レバーの使用を抑へる水晶体は、普段、生きぬいて彈力性に富んだゴムほどの状の球体となる。丸まるまる、細い繊維の糸のかたまり、宙吊りにさしてある。その水晶体は、赤の繩の度合によつて、種々の曲手半ばの變るレースに変形する。元氣を振る取る訳たら、丸まるじの眼珠を握る繩緒の糸は、常人よりも、本たず多、勿かも知れない。

その余刺の糸か水晶体を用ひ、ある時、彼は、見なかつた九景までも見てしまつたのである。『美の少女伊丹』と題文字で題された品は、本多・井川ら譲り取らせた九景也、印画紙アートに浮かび一かる子。そこ現われ出来たもの、相違な、私どもが作品を詮へるち、他人の方真帖を覗いているよくな倒錯した愉悦感を感し、ふと顔を赤らめるのである。

そう言えば、バーの董の角では、時たま古いアルバムを売っていることがあり、手すれで角を出でて、支店まで来て、買って、手ふりをして、それと、そのアルバムは

セビア色に変色したそれらの写真は、どうやら、ある一族の歴史であるらしく、人々は納まり返ってじっとカメラを見つめている。「DIE ANDRE SETE」中の「人の為の父親が見守る中、僕らは冷たい記号となる」と詞書の付された絵を見た時、わたしは、ふとそのアルバムから剝がされた一葉の写真のことを思い出していた。

丸尾末広の作品世界では、性も時間も死もどろどろと濁けあって眼球の海から生まれ、そこに還つてゆくようだ。

日常の等身大世界は、眼窓からこぼれ落ちてしまつた目玉が見ている出来事のように歪み、その作品群を讀める読者の眼球まで変形させてゆく。読んでいる途中、私は、必らず不安に駆り立てられ、自分の眼球を確かめようと鏡を覗きこんだりするのである。

末広は「祝祭」を歌舞かせようとしているのかも知れない。
丸尾末広の作品には「悲山和讃」がよく似合い、ページの背後からは、「これはこの世のことならず

死出の山路のすそ野なる

賽の河原の物語

と唱う水子たちの声がきこえてくるような気がする。一本だけ、水晶体を操る系の多い丸尾末広の眼は、この世のことばかりか、あの世のことまでもさり気なく見てしまい、それを物語化して私たちの前に提出してくれるるのである。

通常、人間の視力は一・〇から一・二が普通なのだが、蒙古あたりには五・〇や六・〇の視力を持つ人もいると言う。
彼らが見る風景は、視力〇・三の私が見る世界とはまったく変わるものであるだろう。も

しかすると彼等は、その眼で隣町で起きた殺人事件までも見てしまつたりするのかも知れない。

生まれつき、人より一本糸の多い水晶体を持つていたに違いない丸尾末広は、絵師となることで、その眼力と眼術に磨きをかけて来たようだ。起きたことだけが歴史なのではなく、起きなかつたことも又、歴史の裡なのだという言い方をするなら、見たことだけがあつたことではなく、見なかつたことも又、あつたことなのだ、ということになる。

丸尾末広は、その「魔眼」によつて、起こらなかつた歴史、見なかつた出来事を探し取り、私たちにカメラ・オブスキューラを覗くのと同じ興奮と快樂とを、したたかに味わさせてくれるのである。

エロスとタナトスとクロノス。この三つは彼の中で互いにからみ合い闘争し合い、ひとつつのジンテーゼを成している。

その作品世界の中では、禁忌は祝祭によつて犯されるべきものであり、大人は子供によつて血の贊となるべき存在であり、生と死の二元論は下水の汚物の中で入りまじつて、水子を生み出す羊水の海であると定められているようだ。

丸尾末広の子供たちは、血の匂いを漂わせて凶々しく、何より美しい「プロレタリアートの秘かな愉しみ」に登場する少女は、実の父に犯され、眼球に針をさされて盲となり、隣の少年に陰毛を焼かれ、町の不良少年たちに輪姦され、舌を噛み切つて自殺するのだが、どんな出来事に遭遇しても、その無表情な貌の底には、淫らな愉悦の気配が漂つているといふ気がしてならない。そればかりか、女であることの嬌りの香すら、ページの背後から忍び出てくる。

そして、丸尾末広は、その少女の出来事のすぐうしろにいて、
「これはこの世のことならず

死出の山路の裾野なる
賽の河原の物語

と呴きながら、物語が終るまでの一部始終を眺めとろうとしているようだ。その眼は、まばたきを忘れてしまっているようと思われる。

インディアンの拷問の一につに、沙漠に仰向させたまま四肢を地面に固定し、両瞼を切り取つて、一日中烈しい陽光に向眼球を曝して目をつぶす、というのがある。丸尾末広の作品を読む度、私は、両瞼を裂かれた眼のことを思い出す。見たくないものまで見てしまう苦痛、その呻きのようなものを、彼の子供たちは、いつも唇の端から洩らしているように感じて、時折、さり気なく眼をそらそうとするのだが、まばたかない目を持つた少年少女は、こっちにも「見る」ことを強要してくるのである。

そして、見ればそこに極彩色の地獄がある。地獄のぐりがはじまっている。私は、父に犯されて眼をつぶされる少女が盲目となつた時、はじめて安堵して、

「見えなくなつて、よかつた」

などと思つたりするのだ。首の目に見える世界には、きっと記憶の花が咲いているに違いない。墓場にも野原にも、手向けの花が咲いているに間違いない。

私は、死んで行つた少女から、ページを開じたあと、物語を聞くことができるような気がしてならないのである。

見るために両瞼を深く裂かむとす

剣刃の刃に地平を映し

寺山修司の歌集に載る一首と丸尾末広の作品世界とは似ているようだ。

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